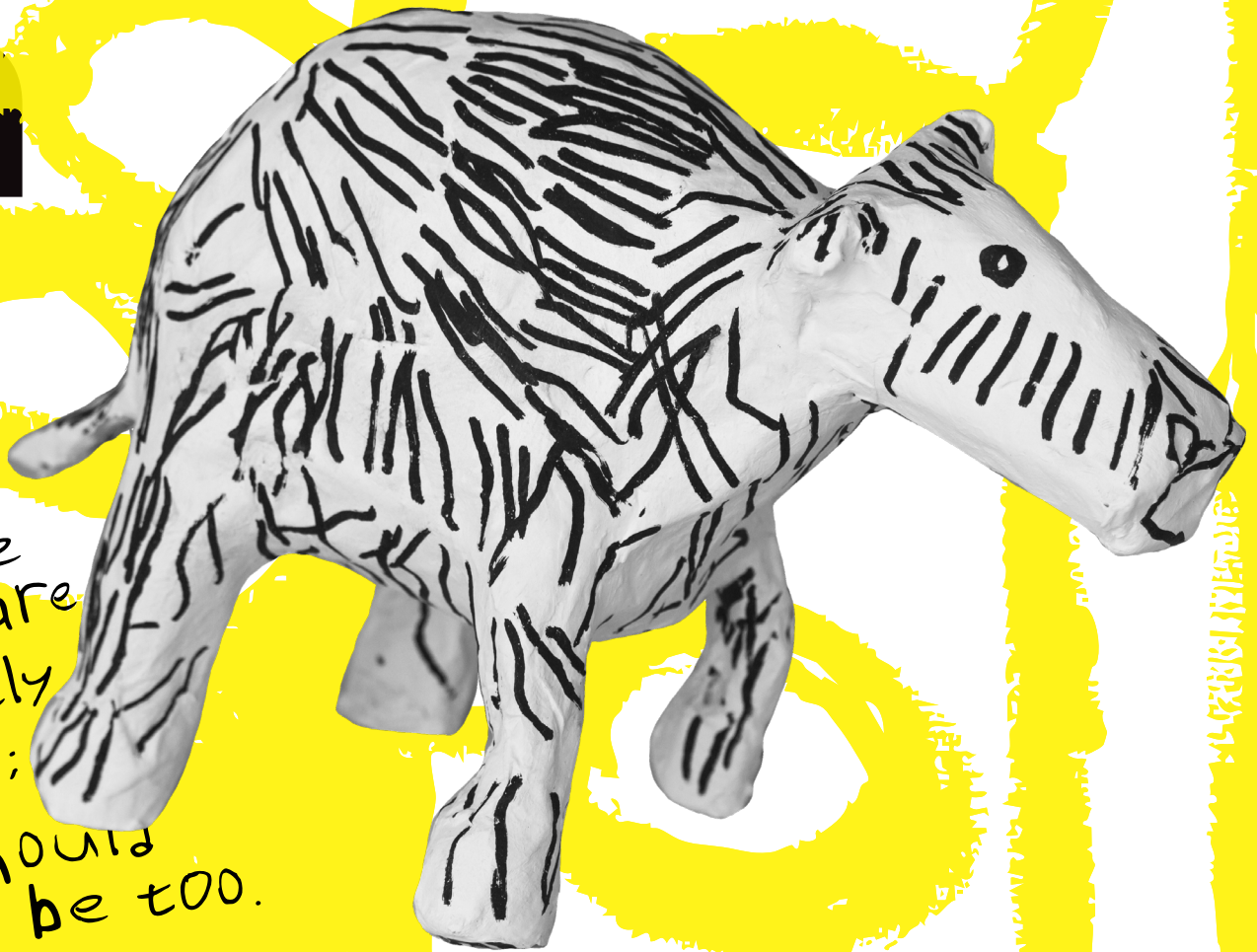




tutti

# Making an impact in



People  
~~Artists~~ are  
infinite  
diverse;  
arts should  
be too.

# 2025

Tutti Arts Inc.  
Annual Report  
2025

We DREAM.  
WE THINK.  
WE DO.

Our vision

Tutti Arts acknowledges the Traditional Owners of the place now called South Australia, and all First Peoples living and working on this land. We celebrate the history and contemporary creativity of the world's oldest living culture and pay respects to Elders – past and present.

We acknowledge Kurna, Peramangk and Ngadjuri peoples on whose lands our events and activities are imagined, planned and held. This always was, and always will be Aboriginal land.

Learning disabled and neurodivergent people seize their rightful place at the centre of arts and culture.

Our purpose

To shine light on the astonishing art of learning disabled and neurodivergent people.

Our values

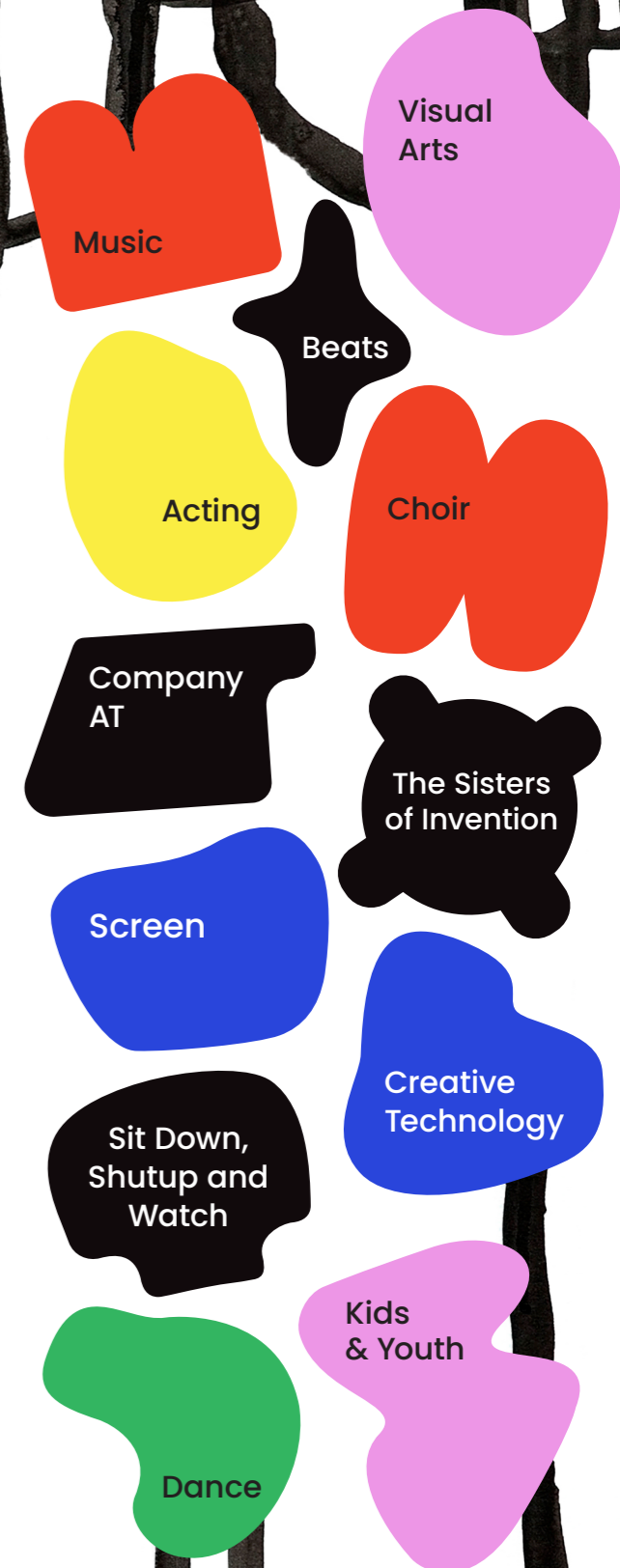
Diversity, Authenticity, Imagination, Experimentation, Connection, Impact.

WE ARE  
CURIOUS. ~~X~~  
WE take  
RISKS! WE TELL  
→ OUR  
STORIES...

# We Are Creative Enablers

Tutti Arts is a unique multi-arts hub for trailblazing disability arts. We support learning disabled and neurodivergent artists to develop their creative practice, grow their careers and challenge society's expectations. Our programs include visual arts, dance, choir, acting, screen, music, and radio, as well as powering four disability-led artist collectives.

Tutti is one of very few avenues for learning disabled and neurodivergent people to access professional development and career opportunities in the arts. We design all our programs through a disability lens. Programs run six days a week across three sites: Brighton (Wituwattingga), Barossa (Nquraitpa) and Port Adelaide (Yartapuulti).



# Artist Impact

We smash stereotypes.  
Disabled people ~~need 'help'~~ to create.  
Get to know some of our awesome artists...



## Megan Long

Megan's art practice includes a lot of research about her subjects, predominantly birds. She has exhibited in SALA, at Tutti, the Adelaide Festival Centre, and the City of Holdfast Bay, and taught an art class at the Art Gallery of South Australia, sharing her skills and her passion with other artists.

Beyond visual art, Megan presents and produces as part of the Radio Tutti team who won a Bilby Award for Best Interview. Megan also presented at the South Australia Community Broadcasters Association SACBA conference in August as part of the 'Disability in Radio' panel.



## Jeffrey Brown

Visual artist Jeffrey Brown was awarded a Create SA Richard Llewellyn Deaf and Disability Grant and opened his first solo exhibition in December 2025. Jeffrey presented at the SALA Slide Night in August at The Lab to a crowd of around 80 fellow artists, including local graphic icon Frida Las Vegas. Frida a.k.a Stavroula Adameitis connected with Jeffrey, later facilitating a workshop at Tutti and opening his solo exhibition.

"My canvases are getting bigger and bigger!"



## Isi Sweeney

The multi-talented Isi joined Tutti Arts in 2022. She is an actor, singer, DJ, and member of the Beats Crew. This year she won a South Australian Screen Award for Best Performance in the short film, *The Knight*, which also won Best Screenplay. Behind the scenes Isi collaborated on *Final Frontier*, a new project-in-development about Human Rights and Disability for Tutti Arts and Brink Productions. She was a model and voice-over artist for a campaign for Swimmable, inclusive swimwear. Isi writes and performs her own music, and is passionate about colouring in.

"I thought one Award is good enough, I didn't know that I was gonna go back for another win. The whole experience was really great! Like, I definitely learned a lot."

## Artist Impact

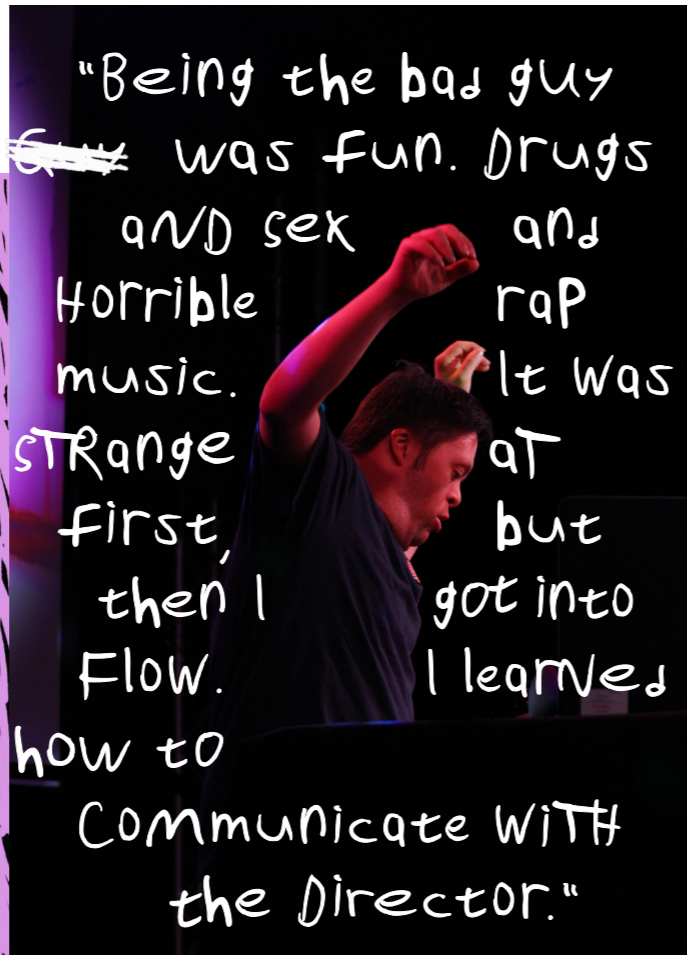


Photo by Alex Frayne

### Dannielle Zozuk

The winner of the 2025 Dawn Slade-Faull Award, Dannielle is an emerging artist working with a variety of mediums. She uses vibrant and harmonious colour to give her work energy and warmth. Dannielle loves pattern and intricate details that invite viewers to look more closely. She has exhibited as part of SALA, the Adelaide Fringe, Gallery 1855, and Post Office Projects Gallery.

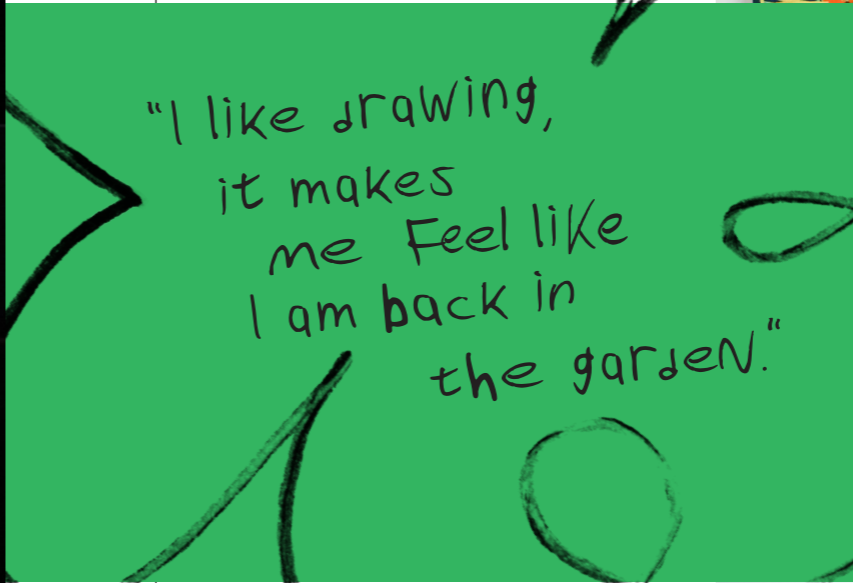
Dannielle creatively reimagines culture, place, and people. She works from Tutti's Port Adelaide studios, where she continues to develop and expand her artistic practice. Dannielle is exploring her Tasmanian First Nations heritage, which is becoming an important influence in her artistic journey.



### Josh Campton

Josh is a proud Larrakia, Wardaman, Gulidjan and Karajarri man. Originally from Darwin, Josh has performed across Australia. He has worked with Back to Back Theatre, No Strings Attached, Restless Dance, SA First Nations Dance Collective, Kurruru Performing Arts, and Slingsby, and with Tutti Arts since 2015. In 2025, Josh was part of the creative team and lead actor in short film, *Liability*, about a naïve social worker who is led astray by his bad boy client. It flips the script on power and disability.

A passionate member of the Heart Beat Club, Josh is a multidisciplinary artist who works across Hip Hop, Acting, and Dance. He was a performer in *Where the Land Meets the Ocean*, and was invited to perform the work at the Dupang Festival. This work was a response to the recent algae bloom. Josh says it was "the moment of a lifetime".



### Lorraine Neldner

Working out of Tutti Barossa, Lorraine's practice links memory, personal experience, and ideas of home and family. Working in acrylics, Lorraine creates richly layered compositions with depth and emotion.

Inspired by the familiar, Lorraine's paintings weave together the past and present, filled with belonging and connection. She exhibited widely across the Barossa Valley, regional South Australia, and Adelaide, including multiple group exhibitions at regional galleries and boutique wineries. In 2025, Lorraine received a commendation for the prestigious Dawn Slade-Faull Award, growing recognition for her work and paving the way for a solo show in 2026.

"Creating art makes me feel relaxed and connected to my mother and past memories. I like sharing my art with people."



Photo by Sarah Espagne

We reached an audience of 14,020



7,355 attended Tutti events in person

'Outta This Quirky World' by Quirkestra was the 19th most played release on the top 93+7 of 2025 (Three D Radio)

\$85,251 in donations

The Sisters of Invention performed at the Brisbane Undercover Artist Festival

# COMMUNITY

Our community is what makes Tutti great, artists, their support workers, their families and Tutti staff are the heart of what we do.

Radio Tutti won runner up award for Best Interview at the 2025 SA Broadcasting Association Bilby Awards for Tyson Grundy-Smith's interview

SDSW created a series of wellbeing videos with Tutti's Technically Brilliant and Acting crew - commissioned by SA Health and Medical Research Institute, Adelaide University, Flinders University, Be Well Co and the Office of the Public Advocate

261 ARTISTS

35 new artists joined

25 T-shirts sold \$1,375 sales & 4 artists paid for designs

\$30,861.60 in ARTWORK SALES 44 artists sold 160 works

36 performers paid \$10,570  
TSOI earned \$5,400 for shows  
13 DJs got \$4,340 for gigs  
Paid to artists \$21,665

# COMMERCIAL

790 artworks exhibited

We unlock professional opportunities in the arts, which in turn fosters a richer, more authentic and diverse arts sector.

We ARE MAKING AN...

# Impact

\$744,180 in GRANT FUNDING



Lewis Constantine's artwork 'Fireman Sam' was shortlisted for the 2025 Gallery M Contemporary Art Prize and awarded the 2D Merit Prize

2 artists won Dawn Slade-Faull Awards - Congrats Dannielle Zozuk & Lorraine Neldner!

We helped 3 artists secure Richard Llewellyn Grants - bravo Jeffrey Brown, Boris Dann and The Sisters of Invention!

94% of Tutti artists believe they improved their ARTISTIC SKILLS

He also featured in the Feb 2025 edition of SA Life Magazine, which led to enquiries for the purchase of his artworks!

# INDIVIDUAL

We offer a safe, inviting space for disabled artists to express themselves, make choices, and work with role models, mentors and friends.

96% feel they can be themselves at Tutti

KJ Hepworth was awarded a Stratford Scholarship by Mind Australia, to run 3 workshops including sensory-friendly zine making, in partnership with MOD

95% Feel comfortable trying new things

Josh Campton's film Liability was nominated for a SA Screen Award

Isi Sweeney's film The Knight won Best Screenplay and Isi herself won Best Performance at the SA Screen Awards

96%

say they get helpful feedback from staff

Jackie Saunders spoke about how her arts practice is influenced by her first nations culture for an episode of BTS with Jess on channel 44



Z Z G  
Z A G  
L A B

# Creative Technology

Tutti is a place where art and technology meet. Our 2025-2028 strategic plan highlights how important it is to ensure digital justice, close the digital divide and to provide space for experimentation.

Hello zig zag Lab...

We opened a new arts and technology space for learning disabled and neurodivergent artists. Jacob Logos, Creative Technologist, guides The Lab.

In the Lab, artists are part of a digital revolution, rethinking creative practice. They try new digital tools, learn new skills, and explore new ideas. Artists have already made virtual exhibitions, 3D artworks, and explored fun digital projects!

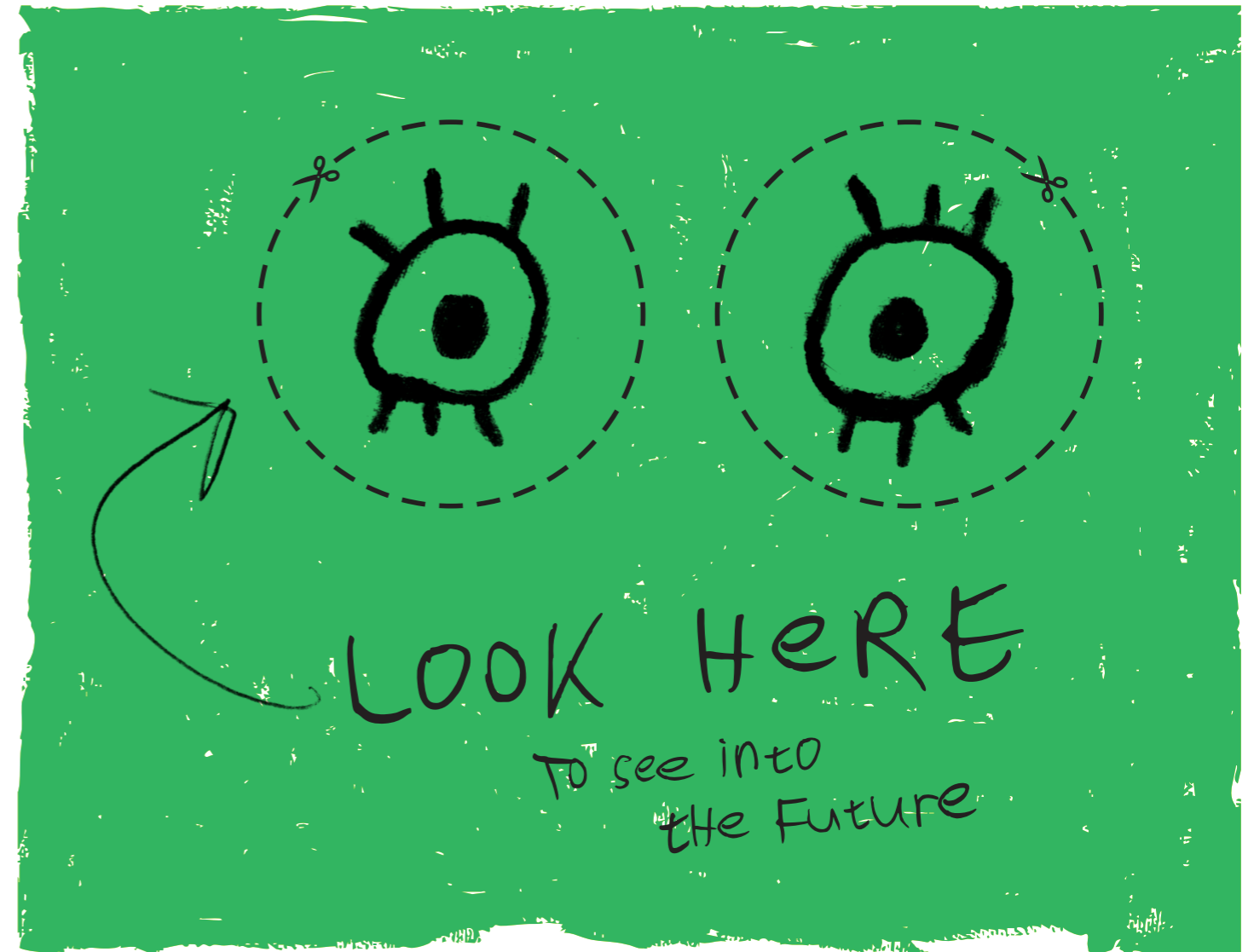
Zig Zag Lab supports new ways of making art, showing art and sharing art.

*"We are opening up who can work in art and technology. We harness human imagination. Experimentation is play with purpose. We are creating a place where historically the most excluded are centred. It is exciting to see innovative forms of artistic expression take shape. Using new technology, Tutti artists gain power and creative agency. They make extraordinary new work on their own terms: uncensored."*

**Gaelle Mellis, Creative Director**



3D Catfish, Grace Bell



## Technically Brilliant

Technically Brilliant is a creative program at our Barossa hub. It is designed for neurodivergent young people.

We use art and technology to create images, stories, and soundscapes. We are developing skills in:

- digital drawing,
- animation,
- augmented reality (AR),
- virtual reality (VR), and
- mixed reality (MR).

In 2025, guest artists Dave Court and Liam Somerville led the program. Artists build skills for creative and technology based careers.

*FLOTECH* was presented during Nature Festival by Tutti Barossa. The work allowed audiences to experiment with arts and technology in nature.

Audience members used VR goggles to draw, paint, and sculpt in space. Their creative output became part of a larger creative projection work.

The final collaborative work was projected in the windows of Tutti Barossa's venue. Tutti Barossa artists smashed it!

Technically Brilliant is a Strong and Resilient Communities Activity. It is funded by an Inclusive Communities Grant from the Australian Government.

Sassy,  
UNapologetic,  
Iconic

Photo by Jade Ellis



# The Sisters of Invention

"I'm proud  
we had a  
sellout show."

Michelle Hall, TSOI

## The Sisters of Invention

In September, The Sisters of Invention took their show *You Ready For This?* to Brisbane for the Undercover Artist Festival. The festival celebrates disabled artists and turned 10 this year.

*You Ready For This?* is a fun, bold cabaret show with pop songs, humour and a strong message. Their show is disability-led and proud. It invites audiences to be open, honest, and brave.

The Sisters of Invention performed to enthusiastic sell-out audiences.

The Sisters work with well known musicians and artists and have over 100,000 fans around the world! In 2025, they worked on new music for their third album, due to drop in 2026. Their music is available on Spotify, Apple Music, and Deezer.

*"The Sisters of Invention challenge the idea of who can be a pop star with their powerful, poignant and pop-tastic cabaret, 'You Ready For This?'"*

**Madeleine Little, Director, Undercover Artist Festival**



Digital artist Dave Court was invited to bring both artists' work together in a striking animated piece



Euihyun Shinn at the Deudgi exhibition opening. Photo by Sam Roberts



Artists Euihyun Shinn and Lewis Constantine in the studio. Photo by Pavlos Soteriou

# Deudgi

## Australia-Korea artist residency pilot

In April, visual artist Lewis Constantine was super excited to welcome Korean artist Euihyun Shinn to Tutti. This was the second stage of our partnership with Co-Art Studio, and ArtSpace Seuchon in Seoul.

While in Adelaide, Euihyun worked closely with Lewis, other Tutti artists, and staff. He said the experience was inspiring and he learned from Lewis' bold and expressive art style. He combined these new ideas with his own detailed way of working.

Both artists talked about how the exchange encouraged them to try new things in their art. The residency ended with an exhibition and artist talk at Tutti – celebrating their work together. The event also included a live performance by ArtSpace Seuchon, a South Korean group of artists, doing residencies with ILA and Wash Dog Studios.

We learned a lot from the pilot. It will help improve future residency programs. More international adventures await!

**Psst. Lewis had a great year!**

He was featured in SA Life Magazine and won the 2D Merit Award for his artwork *'Fireman Sam'* in the Gallery M Contemporary Art Prize.

# Tutti Dance

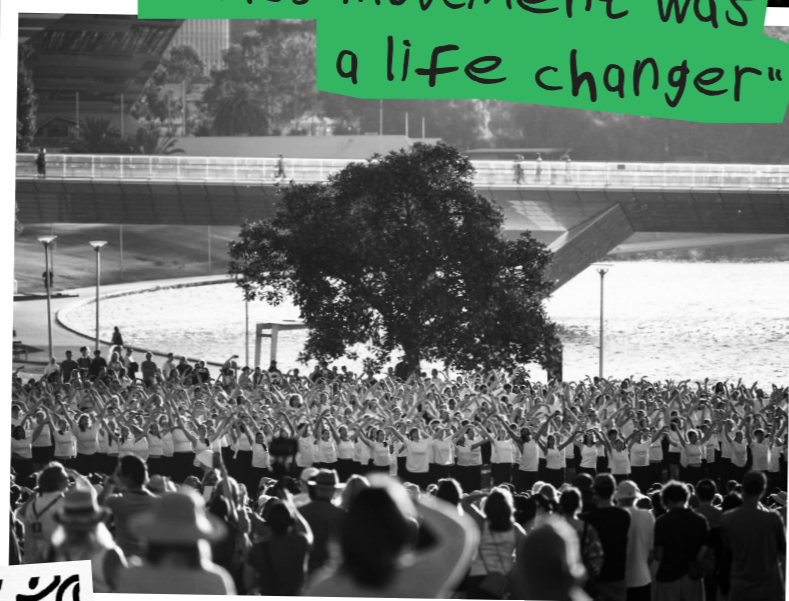
Everybody Can



"Mass movement was a life changer"

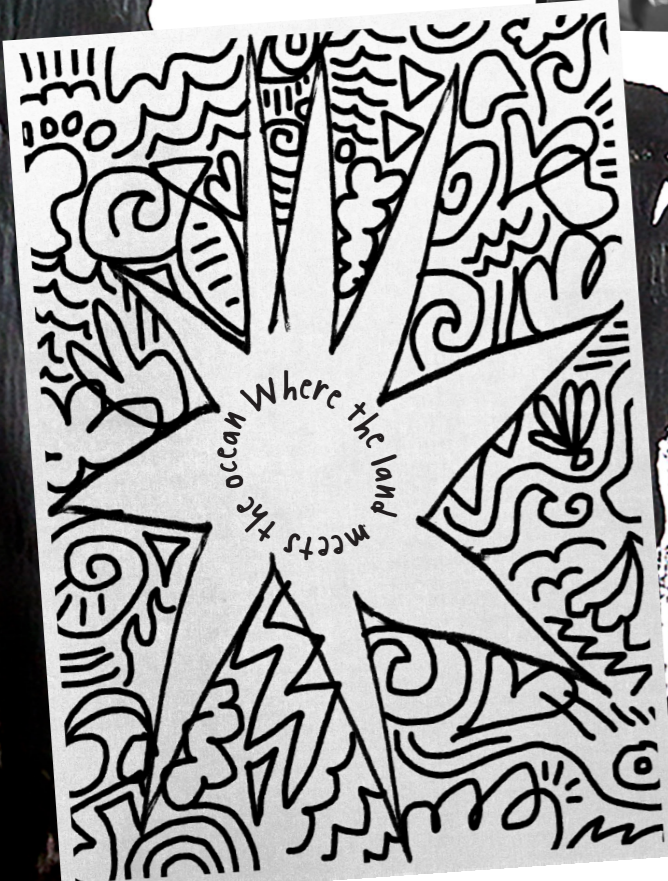
"A Hypnotic Celebration of community and the joy of dance."

Limelight



"The audience roared it's approval and for a time all was well with the world."

The Guardian



## Collaboration

In March, eight Tutti dancers joined more than 1,000 dancers aged 12 to 88 from across Australia. Together, they performed *Mass Movement*, a powerful new dance work created by Stephanie Lake Company.

The world premiere of *Mass Movement* opened the 2025 Adelaide Festival. The huge outdoor performance took place in Elder Park. It was a thrilling celebration of dance and community. *Mass Movement* was co-commissioned by the Adelaide Festival and The Australian Ballet.

*Mass Movement* paid homage to the power of the collective and the unbridled joy of dance.

"People with disabilities have a voice and that voice needs to be heard through our movement, art and creativity. *Mass Movement* was a life changer."

Lorcan, Tutti dancer

## New Ideas. New Work.

*Where the Land Meets the Ocean*, was a beautiful new dance work, performed live on Brighton Jetty. It explored our deep connection to the ocean in a truly unique way. The outdoor setting, with views of sea and sky, was breathtaking.

The work was a response to the recent algae bloom. The performance reflected on the fragile relationship between people and marine life.

Tutti acknowledges and thanks Uncle Moogy Sumner for his presence and cultural wisdom. He reminded us of the enduring connection between First Nations people and the ocean. Uncle Moogy helped ground the event in deep respect for Country.



Beach Towel, Scott Pyle



Stavroula Adameitis and Scott Pyle in the studio. Photo by Lia Karabatsos



Final Frontier Sound: Mat Morison Artists: Astrid Pill and Lorcan Hopper Photo by Chris Drummond

# Working with others

Igniting  
Collaboration.  
Experimentation.  
New ideas.  
Creative Practice.  
Networks.

## Creative Exchange

Create Labs was a highlight in 2025. Artists had the opportunity to work with industry leaders.

Visual artists worked with Stavroula Adameitis a.k.a Frida Las Vegas. Artists created bold designs for beach towels. They gained hands on experience in product development.

Dave Court led a dynamic Audiovisual Jam workshop. Artists experimented with 2D and 3D visuals, and music. Artists grew in confidence with advanced digital tools and immersive audiovisual practice.

Performance artists and singers worked with Carla Lippis. Her workshop focused on vocal delivery, stage presence, and performance confidence.

We're excited to see artists use these new skills into the future.

"Disability is  
The final  
FRONTIER of  
Human rights"

Bill Shorten, 2011

## Final Frontier

This quote led to the idea of disabled and non-disabled artists using the Charter of Human Rights to co-create a major work of contemporary performance.

In partnership with Brink Productions, there have been three creative developments. During this time director Chris Drummond has been working with a group of artists looking at Human Rights.

During developments in 2025, they looked at how human beings move through different kinds of systems. There has been much beautiful visual performance material created.

After the next creative development in 2026, there will be a showing of the work and we can't wait!

# Creative Outcomes

We make work that is representative of, led by, and responsive to the interests of learning disabled and neurodivergent people.

Huge congratulations to all the Tutti artists, staff, and guests, who powered our 44 performances, appearances, and exhibitions in 2025.

## PROJECTS

### The Final Frontier

*Creative development*

Partners: Brink Productions

Tutti Artists: Banjobe Hunt, Emel Ozbek, Hannah Mexted, Isadora Sweeney, James Bull, Joel Hartgen, Josh Campton, Lorcan Hopper, Mathew Leigh Tamblyn

Brink Artists: Astrid Pill, Emma Beech, Hew Parham, Kate Cheel, Kimball Wong

Lead Artists: Gaelle Mellis and Chris Drummond

Sound Designer: Mat Morrison

Consultant: Fiona Tuomy

31 March – 11 April

4 November – 15 November

### Deudgi International Residency

*In partnership with Co-Art Studio and ArtSpace Seuchon*

Tutti Arts, Australia

Artists: Euihyun Shinn and Lewis Constantine

31 March – 5 April

### FLOTECH

*Nature Festival SA*

Barossa Tutti Artists

2 October – 9 October

### Create Labs: New Perspectives and Ideas

#### 1. DIY Beach Towel Design

Facilitator: Stavroula Adameitis (Frida Las Vegas)

Participating Artists:

Gemma Brown, Grace Bell, Jacko Hooper, Jeffrey Brown, Josh Maloney, KJ Hepworth, Megan Long, Melissa Kirkman, Nathan Smith, Scott Pyle  
27 November

#### 2. Audiovisual Jam

Facilitator: Dave Court

Participating Artists:

Alec Klicke, Alexander Sotiriou, Callem Goulding, Charlie Taplin, Christian Fechner Gacesa, Grace Bell, James Bull, James Kurtze, Jane Hewitt, Joanna Klaosen, Jordan Highland, Kathryn Evans, Kieran Peek, Kimberly Sellers, Lewis Constantine, Matthew Cawthorne, Michael Need, Milo Blacksmith, Morgan McWilliam, Rowan Highland, Sudipta Sinha  
8 December

#### 3. Stagecraft

Facilitator: Carla Lippis

Participating Artists: Aimee Crathern, Andrew Norman, Annika Hooper, Caroline Hardy, Jordan Allard, Josh Campton, Michelle Hall, Sam Bateman  
12 December



Jeffrey Brown, photo by Lia Karabatsos

## DANCE

### Mass Movement

*Adelaide Festival Opening*  
Elder Park

Performers: Abbey Demasi, Ameer Datson, Caitlin Moloney, Grace Lam, James Bull, Joel Hartgen, Kathryn Evans, Lorcan Hopper

1 March

### Where the Land Meets the Ocean

*Supported by*  
*City of Holdfast Bay*

Performers: Abbey Demasi, Ameer Datson, Caitlin Moloney, Grace Lam, James Bull, Joel Hartgen, Josh Campton, Kathryn Evans, Lorcan Hopper  
Choreographed with: Cinzia Schincariol, Tammy Arjona, Maddy Rose, Eduardo Sacco Caprotti

16 December



Josh Campton, photo by Pavlos Soteriou

## DISABILITY-LED COLLECTIVES

### Beats Crew

DJ's: Andrew Pandos (DJ Pandos), Dallas Chadwick (DJ Dallas), Debra Radogna (DJ Dibbles), Isaac Smith (DJ Blender), Isadora Sweeney (DJ Spin Mix-a-lot), James Bull (DJ Bucking Bull), Joel Hartgen (DJ Stone Cold 316), Josh Campton (DJ Salt), Kyle Atkinson (DJ Harley), Lachlan Woollett (DJ Clutch), Lorcan Hopper (DJ Power), Milo Blacksmith (DJ Smith), Tyson Grundy-Smith (DJ Kyyo)

### Heart Beat Clubs:

#### MOD.

*In Partnership with*  
*Adelaide Fringe Fund and*  
*City of Adelaide*  
21 March

#### Nexus Arts

*In Partnership with*  
*City of Adelaide*  
4 July

#### Northern Sound System

*Supported by City of Playford*  
*and Northern Sound System*  
22 August

#### Tutti Brighton

*In Partnership with*  
*Good Music Month*  
21 November

### Performances:

#### CBS Award Night

Performers: Isadora Sweeney, Josh Campton  
27 November



### Make Music Day

*In Partnership with*  
*City of Adelaide*

Nexus Arts

Performers: James Bull, Joel Hartgen, Lorcan Hopper  
21 June

### The Sisters of Invention

Aimee Crathern, Annika Hooper, Caroline Hardy, Michelle Hall

### Performances:

#### You Ready For This?

Diane Cilento Theatre – Brisbane  
20 & 22 September

#### The Eagers Automotive Charity Golf Day

The Grange Golf Club  
7 November

### Sit Down Shutup and Watch (SDSW)

Sara Egarr – Chair, James Kurtze, Matthew Wauchope, Kate Wauchope, Tyson Pienaar  
Working with members of the Acting Program and Technically Brilliant, SDSW developed a set of resources to help explain wellbeing concepts, funded by Australian Government Department of Social Services, published in September.

## music

### Quirkestra

Adam Pedersen, Adria Robinson, Alistair McCloy, Grace Lam, James Bull, Jenna May, Joel Hartgen, Lorcan Hopper, Michael Murphy, Michael Tye, Shalini Fernando, Sophie Janzon, Trisha Ferguson

### Performances:

#### Make Music Day

*In Partnership with*  
*City of Adelaide*

Nexus Arts

Performers: James Bull, Lorcan Hopper, Michael Tye, Shalini Fernando  
21 June

#### Quirkestra Live at Studio 3

Three D Radio

Performers: Alistair McCloy, Grace Lam, James Bull, Jenna May, Lorcan Hopper, Michael Tye, Trisha Ferguson  
19 July

#### If Not Now

Dentons

Performers: Grace Lam, Michael Tye, Lorcan Hopper  
3 October

### Radio Tutti

#### Enhance Lifestyles Presentation

Presenters: Dougie Jacobssen, Letisha Abrami  
13 May

CHOIRS

**TGIF – Thank God It’s Friday**

Aimee Crathern, Andrew Norman, Annika Hooper, Caroline Hardy, Jordan Allard, Michelle Hall, Sam Bateman, Hayley Sommers-Cain  
Conductor: Carol Young

*Performances:*

**Bedford Gala**

Adelaide Convention Centre  
3 May

**HAS Luncheon**

SkyCity  
9 May

**Make Music Day**

*In Partnership with City of Adelaide*

Nexus Arts  
21 June

**Hopgood Theatre Opening**

Hopgood Theatre  
24 October

**Poco Choir**

Aimee Crathern, Alexandra Hill, Amethyst Westbury, Andrew Norman, Annika Hooper, Ben Whitehead, Caroline Hardy, Emma Strutton, Erin Skull, Jenna May, Jordan Allard, Katia Fimiani, Laura Gallagher, Lucia Dodds, Michelle Hall, Trisha Ferguson  
Conductor: Carol Young

*Performances:*

**Big Sing Chorus**

Tatachilla Lutheran College, McLaren Vale  
21 September

**Minda Christmas Carols**

6 December

VISUAL ARTS

**Moments of Magic**

Bearded Dragon Gallery  
Exhibiting Artist: Dayna Kostrz  
3 February

**Gold**

POP Studios  
Exhibiting Artists: Cassandra Nickels, Dannielle Zozuk, Ellese McLindin, James Andersen, Jasmine Jones, Josh Maloney, Melissa Kirkman, Philip Ta, Rocquell Larizza, Scott Pyle, Ted Foley  
16 March – 19 April

**Deudgi International Residency**

Tutti Brighton  
Exhibiting Artists: Lewis Constantine and Euihyun Shinn (South Korea)  
5 April

**Barossa Vintage Festival – Scarecrows**

Tutti Barossa  
23 April

**DAS After Dark**

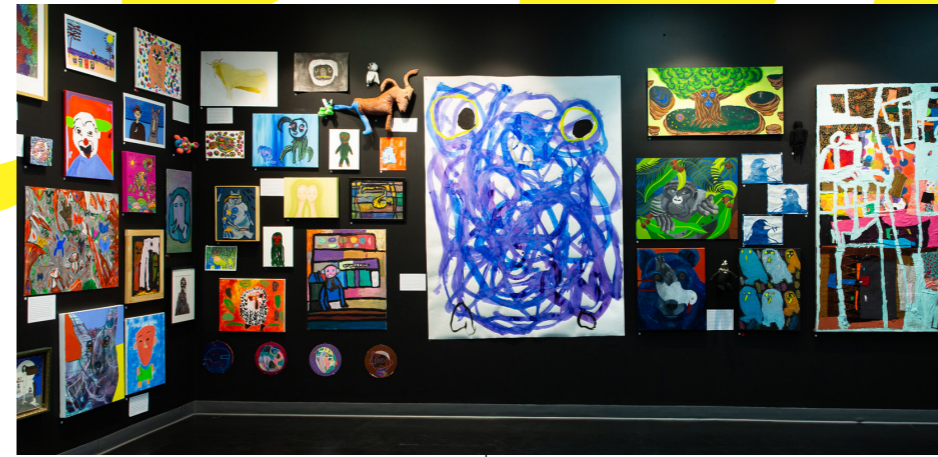
DAS Studios  
Exhibiting Artists: Banjobe Hunt, Charlie Taplin, Dylan Austin, Grace Bell, Jackie Saunders, Jasmine Jones, Jessica Miller, Lewis Constantine, Megan Long, Scott Pyle, Tori Bedford  
8 May

**Imprimatur – Let It Be Printed**

Dentons  
Exhibiting Artists: Alana Uppington, Anne Kernich, Banjobe Hunt, Cassandra Nickels, Charlie Taplin, Dannielle Zozuk, Ellese McLindin, Gemma Brown, Georgie Russell, Grace Bell, James Andersen, Jasmine Jones, Lewis Constantine, Lorraine Neldner, Melissa Kirkman, Philip Ta, Scott Pyle  
5 June – 4 July

**Holey Surreal**

**Open Studio exhibition 2025 SALA Festival Brighton Studio**  
Exhibiting Artists: Alexandra Hill, Banjobe Hunt, Boris Dann, Caitlin Moloney, Charlie Taplin, Christian Fechner Gacesa, CryptidPurr, Deon Loone, Dylan Austin, Emily Knappstein, Gemma Brown, Geordie Ellers, Georgie Russell, Grace Bell, Jacko Hooper, James Kurtze, Jeffrey Brown, Jenna May, Jessica Miller, Jessica Ryan, Kathryn Evans, Kimberly Sellers, Kit Jury, KJ Hepworth, Lewis



Holey Surreal at Tutti Brighton, photo by Pavlos Soteriou

Constantine, Lucia Birch, Megan Long, Melinda Paul, Michael Tye, Michelle Hall, Nathan Dolphin, Nathan Smith, Nature Girl, Samantha Garton, Tahnee Coates, Tori Bedford, William Gregory  
1 August – 1 September

**Open Studio exhibition 2025 SALA Festival Port Adelaide Studio**

Exhibiting Artists: Cassandra Nickels, Dannielle Zozuk, Ellese McLindin, James Andersen, Jasmine Jones, Josh Maloney, Melissa Kirkman, Philip Ta, Rocquell Larizza, Scott Pyle, Ted Foley  
10 August – 6 September

**Open Studio exhibition 2025 SALA Festival Barossa Studio**

Exhibiting Artists: Anne Kernich, Alana Uppington, Ashleigh Rushton, Chelsea Obst, Ella Isaacson, Emily Russ, Gemma Brett, Jeneane Ruth Schrapel, Joshua Ramsey, Kyan Hudson, Lorraine Neldner, Rachael Doecke, Shane Waechter  
13 August – 13 September

**SALA Slide Night Artist Talks**

ILA  
Featured Artist: Jeffrey Brown  
14 August

**SALA Talk**

Tutti Barossa  
Featured Artist: Joshua Ramsey  
30 August

**Art at Partridge**

Partridge House  
Exhibiting Artists: Jessica Miller, Kathryn Evans, Lucia Birch, Megan Long, Nathan Smith  
9 & 10 August

**Gallery M Contemporary Art Prize**

Artist: Lewis Constantine  
Artwork: 'Fireman Sam' – 2D Merit Prize  
15 August – 13 September

**Dawn Slade-Faull Award Exhibition**

Award Winning Artist: Dannielle Zozuk, Lorraine Neldner (Highly Commended)  
10 September

**If Not Now**

Dentons  
Exhibiting Artists: Alana Uppington, Anne Kernich, Banjobe Hunt, Charlie Taplin, Dannielle Zozuk, Dylan Austin, Ella Isaacson, Ellese McLindin, Emily Russ, Gemma Brett, Grace Bell, Jacko Hooper, Jasmine Jones, Jeffrey Brown, Jeneane Ruth

Schrapel, Jessica Miller, Josh Maloney, Kathryn Evans, KJ Hepworth, Lewis Constantine, Lorraine Neldner, Megan Long, Nathan Dolphin, Nathan Smith, Philip Ta, Rachael Doecke, Scott Pyle, Shane Waechter, Tori Bedford  
3 October – 31 October

**HeARTwork**

Jeffrey Brown Solo Exhibition  
Tutti Gallery  
24 December – 28 January 2026

SHARINGS AND SHOWINGS

**Visual Arts**

**Ready Set Go**

Sharing  
17 May – 31 May

**Dance**

**Museum of Possibilities: Stories of Connection**

Showing  
15 July

**Music**

**Quirkestra**

Showing  
24 November

**Acting**

**Harry and the Lady Next Door**

Sensory Story

**AI, Welcome to Your Future**

5 December

# Company AT

Autistic Theatre

"One of the highlights of 2025 was all the members of Company AT creating monologues about their daily lives. You might have heard the expression 'if you've met one autistic person, you've met one autistic person'. We explored different ways to represent and share the multitude of experiences that make up our collective story of autism."

Julian Jaensch, Artistic Director, Company AT

## An excerpt from Michael Need monologue:

You see, I get very annoyed when people just change their mind on the very last minute.

As an autistic person, I can't deal with these changes without any warning.

I like to stick to a routine like getting up at certain time, going to work at 8.30am and have my morning Tea at a set time at 10.30am.

I have been doing this for years.

You see, quite a few years ago, ~~at B~~  
I was at work at Bedford.

My usual routine is to have my morning Tea at 10.30am.

On this particular day, all of a sudden, I was told The morning tea time had to be cancelled.

My reaction was, what the Hell!

NO ONE WARNED ME about this and I was looking forward to have my morning Tea Break which is very important to me.

I get very hungry after doing such hard work.

But WHY? They didn't even tell me why?

## Oh, one more thing...

Michael had a short film selected as part of the Focus on Ability Film Festival 2025. His and other monologues will be the basis of Company AT's new work *Secrets You've Never Heard* in 2026.

Photo by Sam Oster



COMPANY AT  
autistic theatre

# Strategic and Financial Overview

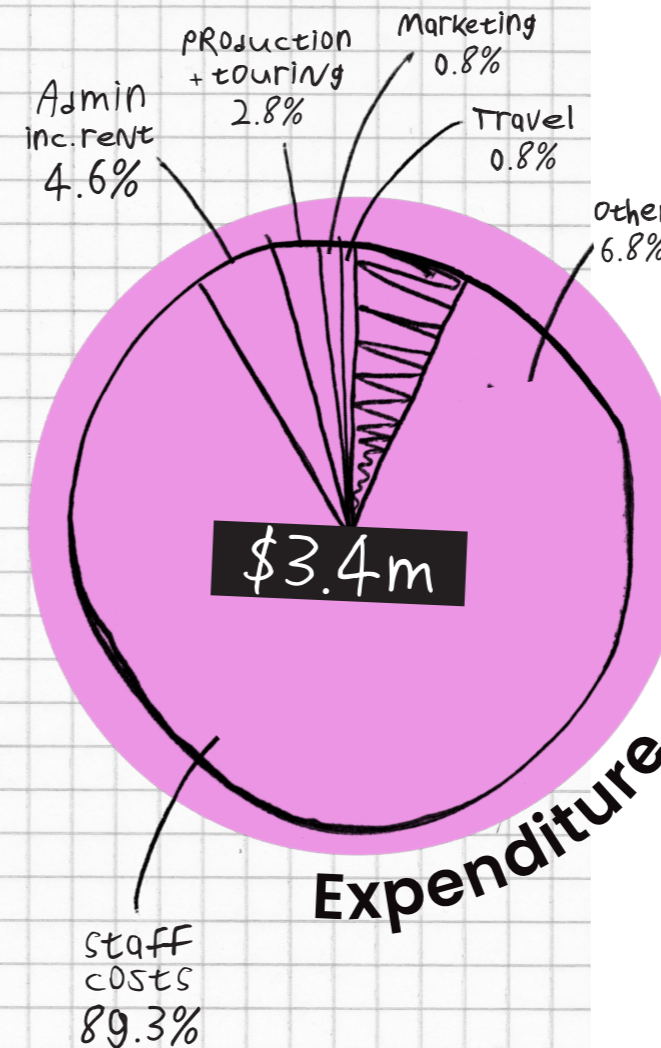
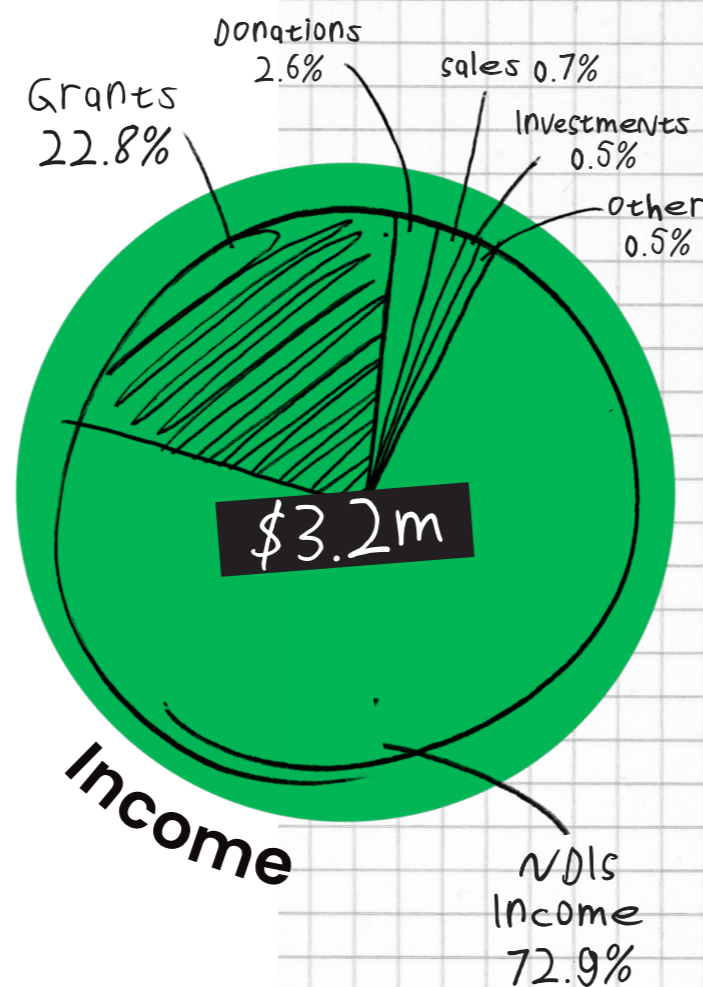
Our turnover has grown steadily over the past three years, reaching \$3.2 million in 2025. However, the cost of delivering high quality, disability-led arts programs has risen even faster.

NDIS pricing and arts grants continue to fall short of the true cost of service delivery. In 2025 this gap widened because of shrinking NDIS plans, reduced billable hours, changes to membership fee rules, and rising internal costs. This includes wage increases, superannuation, and the new Portable Long Service Leave levy. Together, these pressures created a challenging financial environment and contributed to the year's deficit.

In response, Tutti is strengthening its strategic foundations to build long term sustainability. As one of only six organisations nationally selected for Creative Australia and Sefa's Impact Investing Pilot, Tutti developed a new Theory of Change framework that clarifies the outcomes of disability-led arts practice and provides a stronger evidence base for demonstrating impact. This improves how we evaluate and communicate our impact. It guides organisational planning, and helps Tutti to explore impact investment opportunities.

Governance renewal has also been central to Tutti's strategy this year. We welcomed three new Board members—Emma Kindred, Annemarie Kohn, and Becci Love—whose sector expertise and lived experience strengthen our leadership and broaden

our capability. Together, these strategic initiatives put us in a stronger position. As we navigate a tightening funding landscape, we remain firmly committed to our purpose: championing the artistic excellence of learning disabled and neurodivergent artists and advocating for funding models that reflect the true cost of inclusive, disability-led arts practice.



## Reconciliation

Tutti Arts recognises that the impacts of colonisation are still felt today, and Aboriginal and Torres Strait Islander peoples continue to face racism, violence and inequality. We want to help create positive change.

We honour the First Nations artists and cultures of the lands where we live and work. We aim to make Tutti a culturally safe place where barriers are removed and everyone can reach their full potential. Our approach is based on equality and equity—making sure people are included, heard and able to shape their own opportunities.

First Nations people are under represented at Tutti, and we are committed to changing this. Our reconciliation work aims to build a more inclusive and culturally diverse organisation where everyone can thrive. These principles guide Tutti's Reconciliation Action Plan.

In 2025, we continued this journey through Walking Together workshops led by Kurna and Ngarrindjeri man Drew Vincent Kilner and co presenter Liesl Von Der Borch. Artists learned weaving, traditional games and sand art, and took part in conversations about culture, community and social issues. We also joined Reconciliation Australia's national campaign, with the Tutti Choir creating a Solid Rock music video that was shared across the country. These activities helped deepen understanding, build connection and strengthen our commitment to walking alongside First Nations peoples in meaningful, practical ways.

# THANK YOU

to the amazing staff at Tutti who all work to create opportunities for Tutti Artists to tell their stories, create, and experiment.

to Tutti's Senior Leadership team *Gaelle Mellis Creative Director, Linda Williams Executive Director, Jane Gronow Arts Manager, Sophie Hann Disability and Quality Manager, Vanessa Pine Communications, Marketing and Development Manager.*

to the Tutti Board who generously volunteer their skills, expertise, and time to govern and support Tutti Arts:

Beth Neate, *Chair*  
 Dino Vrynios, *Vice Chair*  
 Sean Whelan, *Treasurer*  
 Andrew Downing, *Secretary*

Anne Wiberg  
 Annemarie Kohn  
 Becci Love  
 Emma Kindred  
 Dr. Fiona Kerr

## Tutti acknowledges our Funding Partners in 2025:



Australian Government  
 Department of Social Services



## Many thanks to our SUPPORTERS

In 2025 we were proud to work closely with many arts organisations including Access2Arts, ACE (Adelaide Contemporary Experimental), Adelaide Festival, Adelaide Festival Centre, Brink Productions, Brisbane Undercover Artist Festival, Co-Art Studio, Nexus Arts, Northern Sound System, and Post Office Projects.

We are grateful to Dentons, DAS Studio, and Mosaic AV who generously supported our exhibitions.

Heartfelt thanks to our brilliant Donor Collective, philanthropic groups, and individual supporters who helped us to raise over \$84,000 in Philanthropy last year.

**Tutti Donor Collective:** Jo Wright, Minna Sitzler, Nick Linke, Nick and Irena Setchell, Shelly Forester, and Tim Seymour-Smith.

**Donors:** Adelaide Theatre and More, Eagers Automotive, One Advisory, Ronwynne Foundation, the Vonbri Foundation, Andrew Alston, Andrew Downing, Beth Neate, David and Dianne Hall, Michelle Slatter, and many other individual supporters.

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## Donate

Tutti Arts Inc is a public benevolent institution and a registered charity. Donations to Tutti Arts are tax deductible. To donate to Tutti Arts, go to GiveNow.com.au or use this QR code.



## Financial Reports

To view Tutti Arts Inc's 2025 Financial Statements, use this QR code or go to the Tutti website.



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Cover art: Zebra Sculpture (front) by Megan Long, BW (back) by Charlie Taplin, Dragon (yellow) by Lewis Constantine.  
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