

## POSITION DESCRIPTION

<b>Job Title:</b>	Choir Accompanist / Deputy Conductor
<b>Reports To:</b>	Coordinator, Choir and Vocal Programs
<b>Direct Reports:</b>	Arts Support Workers (as required)
<b>Location:</b>	Brighton, South Australia
<b>Award:</b>	Social, Community, Home Care and Disability Services Industry Award 2010
<b>Classification:</b>	Social and Community Services Employee – Level 4

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### About Tutti

Our vision is that learning disabled and neurodivergent people seize their rightful place at the centre of arts and culture.

Our purpose is to shine the light on the astonishing art of learning disabled and neurodivergent people.

Tutti is a multi-arts organisation who believe in the talents of learning disabled and neurodivergent creators who work with us across visual art, theatre, music, screen, dance, and technology.

The work we do is underpinned by the Social Model of Disability, Disability Justice, Disability Leadership, and Disability Allyship.

An excellent understanding of Tutti's programs, philosophy, and artist goals is required to ensure the successful delivery of its programs

### Role Purpose

The Choir Accompanist / Deputy Lead supports two inclusive choirs - Tutti Choir and Poco Tutti - by providing piano accompaniment and musical leadership. These choirs welcome disabled and non-disabled singers and perform regularly across South Australia.

This role combines strong piano accompaniment skills with a working knowledge of vocal technique to support singers in learning melodies and harmonies. The Deputy Lead collaborates closely with the Coordinator and will have the skills to step into lead the choir from time to time when required.

### Key Responsibilities

#### Musical Accompaniment

- Provide piano accompaniment for rehearsals and performances

- Assist with teaching vocal lines and harmonies
- Support individual singers with vocal coaching
- Prepare rehearsal materials as needed

### **Leadership & Collaboration**

- Foster a welcoming, barrier-free, and empowering rehearsal environment where everyone can participate fully.
- Build respectful, professional relationships with participants
- Support the musical and personal development of choir members
- Lead the choir when required
- Work collaboratively with diverse groups and guest artists
- Embrace feedback and innovation to improve choir experiences

### **Organisational Contribution**

- Attend out-of-hours rehearsals or performances as required
- Fulfill additional duties aligned with the role and classification
- Adapt to evolving responsibilities as directed by leadership

### **Workplace Expectations**

All employees must:

- Uphold Tutti's Vision, Purpose, and Values
- Contribute to strategic goals and artistic excellence
- Comply with all policies, including Code of Conduct and Confidentiality
- Embed NDIS quality standards into daily practice
- Complete required training and participate in performance reviews
- Maintain valid clearances
- Work additional hours when reasonably required

### **Work Health & Safety**

All employees are expected to:

- Follow WHS policies and procedures
- Identify and report hazards or incidents promptly
- Prioritise personal wellbeing and capacity to engage safely and effectively
- Ensure the safety of all participants, staff, and visitors
- Complete all mandatory WHS training

## Reporting & Key Relationships

Reports to: Coordinator, Choir and Vocal Programs

Works closely with:

- Creative Director
- Executive Director
- Disability and Quality Manager
- Arts Support Workers
- Guest artists and participants

## Key Selection Criteria

Essential	Desirable
<b>Qualifications and Experience</b> Demonstrated experience accompanying choirs or vocal groups  Strong sight-reading and score-following skills  Ability to adapt accompaniment to suit vocal needs  Experience working collaboratively with conductors and singers  Experience working in team environments  Experience in a variety of music genres  First Aid Certificate	<b>Qualifications and Experience Education</b> Tertiary qualification in music  Education /Teaching experience  SA Drivers license    Experience working with learning disabled and neurodivergent people
<b>Skills</b> Excellent piano and accompaniment skills  Teaches vocal lines and harmonies effectively.  Strong communication and interpersonal skills  Works independently and takes initiative.  Leads and directs groups effectively.  Communicates effectively with participants, their families, and advocates	<b>Skills</b> Excellent sight reader  Competence in reading open choral scores  Able to develop program in 1-1 vocal/instrumental tutoring

Resolves conflict constructively between individuals.	
<b>Knowledge</b> Social Model of Disability Understanding of performing arts rehearsal processes	<b>Knowledge</b> NDIS Disability Justice Movement Disability Allyship
<b>Personal Attributes</b> Professionalism, integrity, and ethical conduct  Self-awareness and openness to feedback  Skilled at managing competing priorities and demands  Brings energy and enthusiasm to the group.  Excellent communicator  Commitment to equity, accessibility, and removing barriers to participation guided by thorough understanding of the Social Model of Disability	
<b>Clearances</b> NDIS Workers Clearance Working with Children Clearance	

Employee Signature\_\_\_\_\_Date\_\_\_\_\_

Employee Name\_\_\_\_\_

Employer Signature\_\_\_\_\_Date\_\_\_\_\_

Employer Name and Position\_\_\_\_\_