

ACTION PLAN

February 2025 - June 2026

ACKNOWLEDGEMENT OF COUNTRY

Tutti Arts acknowledges the Kaurna, Ngadjuri and Peramangk people upon whose land Tutti Arts walks, plays, creates, and sings. We acknowledge Elders past and present, and all the peoples of the proud Kaurna, Ngadjuri and Peramangk Nations, and of all the lands we now call Australia. We pledge to walk respectfully and lightly on this sacred unceded land.

We celebrate the history and the contemporary creativity of the world's oldest living culture. We recognise 65,000 years of continuous survival of Aboriginal and Torres Strait Islander peoples. We recognise their unique cultures, languages and spiritual relationships to the land and seas and their inherent rights, laws, customs, religions, and traditions.

We also acknowledge Australia's violent colonial past which maintained the lie of terra nullius and sought to erase Aboriginal and Torres Strait Islander cultures, knowledge, and peoples from the land.

We are committed to listening and developing and implementing our Reconciliation Action Plan so that we can walk side by side in knowledge and harmony with First Nations peoples and work towards justice and equity for all.

Content Warning

Aboriginal and Torres Strait Islander readers should be advised that this document contains the names and images of Aboriginal and Torres Strait Islander people who are now deceased.

Artwork by Jackie Saunders

Front Cover – untitled, 2019

Page 5 – "Laying Under The Stars" mural with Elizabeth Yanyi Close, 2021

Throughout document - Capability & Professional Standards, 2023

Jackie Saunders is a contemporary Ngarrindjeri and Wirangu artist living on Kaurna land. Saunders describes herself as 'the daughter of a saltwater woman and a desert dwelling man'. Her work draws on her strong sense of family and culture. It reflects her connections to both the human and natural world.

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STATEMENT FROM CEO OF RECONCILIATION AUSTRALIA



Reconciliation Australia welcomes Tutti Arts Incorporated to the Reconciliation Action Plan (RAP) program with the formal endorsement of its inaugural Reflect RAP.

Tutti Arts Incorporated joins a network of more than 2,500 corporate, government, and not-for-profit organisations that have made a formal commitment to reconciliation through the RAP program.

Since 2006, RAPs have provided a framework for organisations to leverage their structures and diverse spheres of influence to support the national reconciliation movement.

The program's potential for impact is greater than ever, with close to 3 million people now working or studying in an organisation with a RAP.

The four RAP types — Reflect, Innovate, Stretch and Elevate — allow RAP partners to continuously develop and strengthen reconciliation commitments in new ways. This Reflect RAP will lay the foundations, priming the workplace for future RAPs and reconciliation initiatives.

The RAP program's strength is its framework of relationships, respect, and opportunities, allowing an organisation to strategically set its reconciliation commitments in line with its own business objectives, for the most effective outcomes.

These outcomes contribute towards the five dimensions of reconciliation: race relations; equality and equity; institutional integrity; unity; and historical acceptance.

It is critical to not only uphold all five dimensions of reconciliation, but also increase awareness of Aboriginal and Torres Strait Islander cultures, histories, knowledge, and leadership across all sectors of Australian society.

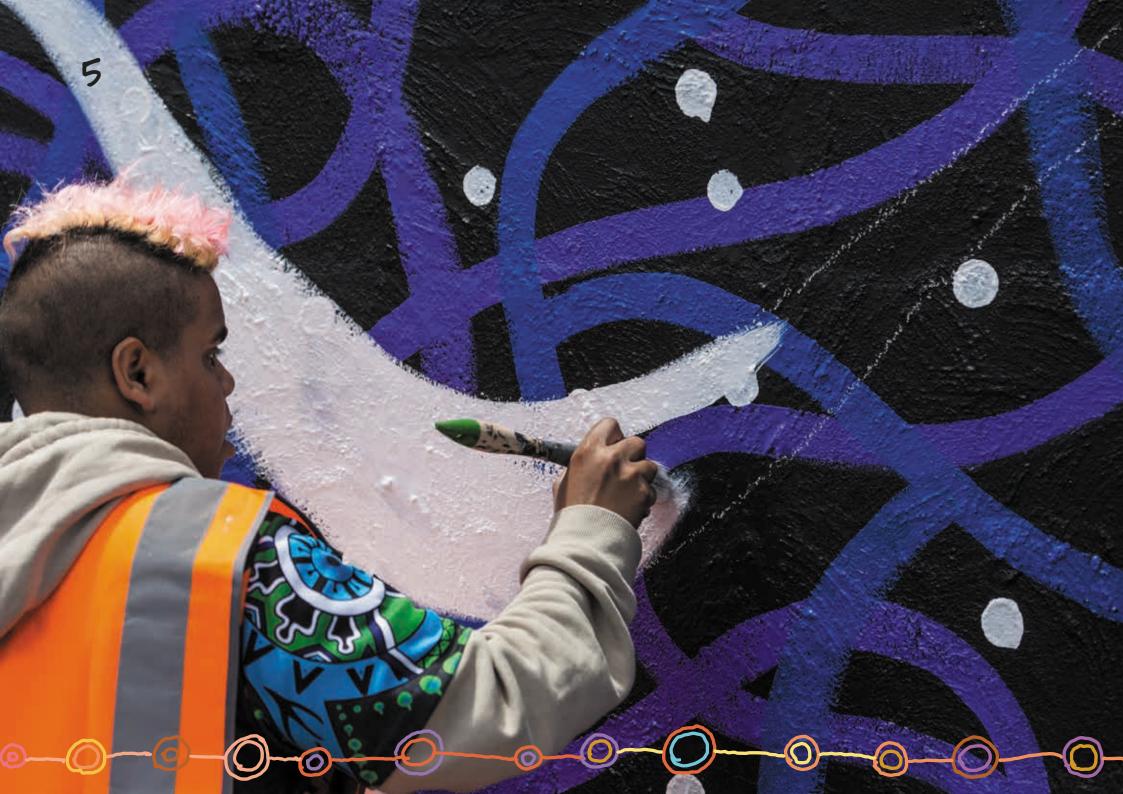
This Reflect RAP enables Tutti Arts
Incorporated to deepen its understanding
of its sphere of influence and the
unique contribution it can make to lead
progress across the five dimensions.
Getting these first steps right will ensure
the sustainability of future RAPs and
reconciliation initiatives and provide
meaningful impact toward Australia's
reconciliation journey.

Congratulations Tutti Arts Incorporated, welcome to the RAP program, and I look forward to following your reconciliation journey in the years to come.

Karen Mundine

Chief Executive Officer
Reconciliation Australia





INTRODUCTION

Tutti's Vision

Learning disabled and neurodivergent people seize their rightful place at the centre of arts and culture.

Tutti's Purpose

To shine the light on the astonishing art of learning disabled and neurodivergent people.

Tutti's Values

Tutti Arts is a values-driven organisation. Our values underpin who we are, what we do and everything we stand for:

Diversity

We recognise the quality and value of all difference.

We all have distinctive voices.

Authenticity

We are fearlessly authentic.

We are genuine, real, true, and speak our truth.

We are ourselves always.

Imagination

We are focussed on using our creative thinking and optimism to develop new approaches.

We believe that there's always room for something greater.

Experimentation

We embrace experimentation as essential to the creative process.

Connection

We make real connections.

We connect with humans.

We collaborate and nurture a shared vision in partnerships.

Impact

We are targeting transformational change, and impact that matters and changes the world.



TUTTI'S FRAMEWORK

Our leadership team has a deep desire and responsibility to make change. Our framework provides guidance for everyone at Tutti.

Social Model of Disability

Developed by disabled people, the Social Model of Disability is based on equality and human rights. It is used to identify and take action against discrimination. It recognises that people are disabled by the barriers created by society, not by a medical condition or impairment. It recognises people's rights to full participation as citizens. The word 'disability' means barriers and discrimination. The problem is NOT the individual and it involves everyone in identifying and removing barriers.

Disability Leadership

In a creative context, we use 'disability led' to refer to disabled people having creative control and making creative decisions.

Disability Allies

A disability ally is someone who supports the cause of disabled people and uses their privilege to learn from disabled people and amplify their cause. Allyship is a powerful way of seeking social justice and promoting greater inclusivity of all marginalised populations including disabled people. The Tutti community, and our partners, can play a vital role in serving as disability allies.

Disability Justice Movement

Builds on the disability rights movement, taking a more comprehensive approach to help secure rights for disabled people by recognising the intersectionality of disabled people who belong to additional marginalised communities. These include disabled people, People of Colour, LGBTQIA+ people, and people who have had their ancestral lands stolen.

We strongly align with the Disability Justice Movement's first principle, that of intersectionality – "We do not live single issue lives".

Disability is not a problem to be cured but a part of our identity and diversity. Tutti works with disabled artists impacted by public policies and systems of power, and often with stigmatised identities. Disability intersects with different diversity dimensions, such as race, gender, sexuality, and age, to create unique experiences and perspectives. Tutti recognises all unique experiences of identity, particularly ones that involve multiple overlapping oppressions. To achieve our vision, we must successfully work within an intersectional framework.

First Nations First

A challenge for Tutti has been ongoing and sustained connections with First Nations peoples. Whilst there are First Nations artists at Tutti, we also know that the intersectional experiences of colonialism, racism, and ableism can lead to the marginalisation of First Nations participants.

"The fact remains that there are at least 60,000 First Nations Peoples who are potentially eligible for the scheme...there are major barriers for many First Nations Peoples with disabilities in accessing the NDIS." - Damian Griffis, CEO First Peoples Disability Network.

We champion First Nations artists that we work with to ensure that they are connected to other Aboriginal and Torres Strait Islander artists, to their art and culture but currently we have no First Nations people permanently on staff. Tutti is committed to strategically take meaningful action to advance reconciliation and has begun its reconciliation journey. We are developing our first Reconciliation Action Plan (Reflect) to scope and develop relationships with Aboriginal and Torres Strait Islander stakeholders, in order to decide on our vision for Reconciliation and to explore our sphere of influence. Tutti is committed to being an organisation which reflects our society.



OUR BUSINESS

We believe in the creative talents of learning disabled and neurodivergent people.

Our Board, Senior Management, Staff and Artists embrace the Social Model of Disability which underpins all of the work we do.

This ensures that we work towards removing all barriers so that Tutti artists are provided with meaningful opportunities to achieve their full potential. The bedrock of this is equality (being invited to the table) and equity (having agency), ensuring that there is a level playing field across all aspects of our organisation. As such our organisation is artist (client) centred, and our RAP will be modelled on these principles.

Established in 1997 by founder Pat Rix as an inclusive choir, Tutti Arts has grown to be South Australia's only arts organisation where learning disabled, and neurodivergent artists create visual art, choir, theatre, music, screen, dance and experiment with art and technology.

In 2021, proud disabled woman Gaelle Mellis was appointed as Tutti's new Creative Director. This heralded an exciting new era to move forward with Tutti's goal of being a disability-led organisation.

Tutti currently works with more than 230 artists.

190 of those attend our Wituwattingga (Brighton) Studio, with 11 attending Yerta Bulti (Port Adelaide Studio), and 29 attending Nuriootpa in the Barossa. There are over 390 artist engagements each week, with many engaging in multiple programs.

At present four artists identify as Aboriginal and/or Torres Strait Islander.

Tutti is also the home of renowned disability-led collectives The Sisters of Invention, Company AT, Beats Crew and Sit Down Shut Up & Watch Screen Festival, and has supported the career paths of many disabled artists.

Tutti employs 55 permanent and five casual staff as well as contracted project positions. Currently, only one Aboriginal and Torres Strait Islander staff member is employed.

A recent diversity audit found that 41% of Tutti staff identify as Disabled or Neurodivergent, and 41% identify as LGBTIQA+.

Throughout Tutti's 27-year history the organisation has built relationships and facilitated cultural exchange. Tutti Artists have had the opportunity to collaborate with local and international artists, companies and organisations (in the UK, North America, Malaysia, Indonesia, and Korea) with festival presentations in regional, remote and metropolitan Australia and internationally in Yogyakarta, Georgetown and Penang.



Why are we developing a RAP?

We recognise and acknowledge that the impacts of colonisation are systemic and ongoing, and that we want to be part of a national solution to stop the systemic violence, racism, and hurt that affects the lives of Aboriginal and Torres Strait Islander peoples.

We respect the primacy of First Nations artistic practice on the lands we live, create, dream and work.

We are aware of the power and impact of Tutti artists' achievements to foster connections and transform lives. We leverage these achievements to drive systemic change ensuring that artists make decisions about matters that affect their artistic practice and their lives. We strive to create a culturally safe environment and remove barriers for First Nations artists in much the same way we've worked to remove barriers for learning disabled and neurodivergent artists.

We understand and respect the perspectives and objectives of First Nations peoples and their fundamental right to have agency to shape their own lives through self-determination. We want to ensure that cultural intellectual property is protected in any relevant business activities both within our organisation and in the broader community.

We want to continue to build on and formalise the relationships we have with First Nations peoples in order to walk side-by-side and contribute to reconciliation, equity, equality and justice for all.

We acknowledge that we have an underrepresentation of First Nations people at all levels of our organisation and will address this through our reconciliation journey. We want to embrace a culturally diverse workplace where everyone can thrive.

If we get First Nations access, inclusion and agency right – we get it right for everyone.

Our approach to implementing our RAP.

Tutti aims to amplify lesser-heard voices in all the work we do. We explore the intersections of art, disability and social change. We address questions of inclusion, representation, and democracy.

We consider Reconciliation Australia's RAP Framework's 5 Dimensions

- Respect and Relationships
- Equality and Equity
- Historical Acceptance
- Institutional Integrity
- Unity

and reflect on the alignment with Tutti's Vision, Values and Framework to guide the development of Tutti's RAP.

We will ensure that First Nations peoples and First Nations learning disabled and neurodivergent peoples from within Tutti and external to Tutti are central to building this plan.

We will work towards strengthening our cultural capacity to build cultural safety across all aspects of the Tutti organisation. We will ensure the Tutti Board, Staff and artists undertake cultural awareness (and anti-racism) training, for both individual and collective learning and self-reflection.

All levels of the organisation will actively engage in a continuing conversation about incorporating and honouring the voices of First Nations peoples. We will make cultural safety everyone's business.

We will seek ways to engage effectively and strengthen relationships with Aboriginal and Torres Strait Islander stakeholders by:

- 1. Listening and building on the knowledge and strengths of First Nations peoples.
- 2. Identifying and removing barriers to ensure Aboriginal and Torres Strait Islander peoples feel valued, included, and respected.
- 3. Creating genuine opportunities and support that align with recognising the rights of First Nations peoples to self-determination, power and agency.

Tutti has a commitment to building diversity throughout the organisation and we want First Nations peoples to be represented at every level and in all decision-making processes. This includes:

- Board
- Management
- Staff
- Artists

We will ensure our RAP is a living, meaningful document that is developed, understood, and agreed by all Tutti stakeholders to drive positive change.



OUR JOURNEY TO DATE

Tutti has had many enduring relationships with First Nations Elders and Artists over its twenty-seven-year history.

From Tutti's early days, strong relationships were developed with Kaurna artists and Elders, particularly Uncle Stevie Gadlabarti Goldsmith whose disabled family member David Goldsmith was in the Tutti choir.

Later, this extended to Aboriginal and Torres Strait Islander children from the community who joined the Choir, and some of whom later entered Tutti Arts' first multi-arts program.

Tutti worked with Aboriginal and Torres Strait Islander artists in the development of five major music theatre works that toured regionally, nationally and internationally, as well as many festival opening ceremonies. These artists included Uncle Stevie Gadlabarti Goldsmith, Jamie Kartemeru Goldsmith, Diat Alferink, Uncle Eddie Peters and Laurence Clifford.

Northern Lights Southern Cross which featured Uncle Stevie and his son Jamie and Tutti artist Jackie Saunders toured to Guthrie Theatre in Minneapolis in 2009. Whilst in Minneapolis they engaged in a cultural exchange with the Ojibwe and Chippewa peoples from Lac Court Oreilles Reservation. On return to Australia, the First Nations artists from both cultures visited the Adnyamathanha Traditional Lands to learn about their Land, culture, language and heritage.

Our close relationship continued with Uncle Stevie until his unexpected death in 2017. Uncle Stevie's passing continues to be mourned by many Tutti artists and staff.





FIRST NATIONS ARTISTS CURRENTLY AT TUTTI ARTS

Jackie Saunders joined the Tutti Choir as a fifteen-year-old. A proud Ngarrindjeri and Wirangu woman, Jackie worked with Uncle Stevie and Jamie and later became a founding member of acclaimed pop group The Sisters of Invention.

She retired from the group in 2016 to concentrate on visual art, and with the support of the Tutti Arts Studio has built a very successful painting practice and career. Throughout 2020-2021 Jackie was mentored by Anangu visual artist, Elizabeth Yanyi Close, in the production of a wall mural called Laying Under the Stars at Wituwattingga (Brighton). She also collaborated with mentor Laura Wills for an award-winning exhibition at the SA Museum on Kaurna Country, named Mineral Lines. More recently, Jackie exhibited her work at the RAH as part of Tarnanthi Festival, which has resulted in one of her works being purchased by the Art Gallery of South Australia.

Johanna Roberts is Ngarrindjeri visual artist working on Peramangk and Ngadjuri land at Tutti's Barossa studio. Johanna is currently the only First Nations artist employed at Tutti as a contractor. Johanna achieved remarkable things in a range of fields during 2022. She completed her Certificate IV in Visual Arts at Adelaide TAFE, with funding from a Concordis Social Inclusion Trust scholarship through Foundation Barossa. Johanna also won a paid artist position on Access2Arts' multi-arts project The Exquisite Familiar which presented its first exhibition at the Art Gallery of South Australia in December 2022. She was also working for Tutti as a paid staff member for a number of months in our Tutti Kids & Youth (TKY) program, supporting young people to explore their creativity, before she gained employment elsewhere and began creating artworks with Kaurna Aunties from Marra Dreaming in Salisbury. She was employed as a contract artist on the Inside Out ½ sculpture project and is currently working on the Meeting Places mural project with Tutti.

Joshua Campton is a proud disabled artist and Larrakia, Wadaman and Karajarri man. Since being at Tutti, he has appeared in five professional films: Maurice's Symphony (André Gosten); Mutt (Sarah West); Jeremy the Dud (Ryan Chamley), What bird is that? (Gaele Sobott) and Liability (David Daradan). In 2012 Josh was cast in two episodes of the ActNow State Theatre collaboration for Decameron 2. In 2021 Josh successfully secured a two-year contract with professional theatre company Slingsby's Flying Squad and performed in several Slingsby productions.

OUR RELATIONSHIP WITH KAURNA ELDERS AND PEOPLE

With the opening of the Yerta Bulti (Port Adelaide) Visual Arts Studio in 2017 we have continued to build on relationships with the Kaurna Elders, artists and people.

Sharing the space with Fontenelle Studios and more recently POP studios has created the opportunity for informal artistic exchanges with First Nation Artists who are resident to the studios or live in the area.

In 2020, when Tutti moved into our new Wituwattingga (Brighton) space, a Welcome to Country and cleansing smoking ceremony was conducted by Kaurna Ngarrindjeri men, Liam Kilner and Drew Vincent Kilner, welcoming us into our new home. Liam and Drew also met with Aboriginal artists in our programs and conducted an informal education session with staff.

In 2019 and in 2020 Barossa Tutti artists were involved in a series of workshops by Kaurna artists and Ngadjuri elders at the Barossa Bush Gardens.

In 2021, Katrina Ngaityalya Power conducted a Welcome to Country at the opening of the mural Laying Under the Stars by Jackie Saunders & Elizabeth Yanyi Close at Wituwattingga (Brighton).

In March 2022 Tutti opened our new studio in Nuriootpa in the Barossa Valley. A Welcoming and Healing ceremony was conducted, with Ngadjuri Elder, Quentin Agius leading the ceremony. Nuriootpa sits upon Peramangk and Ngadjuri nations. Representatives from the two Peramangk Nation groups were unable to attend but were consulted and were happy for Quentin to proceed with the ceremony with Uniting Church minister Father Rob Morgan also attending and giving a blessing. This ceremony was to welcome people to our new venue and the cleansing was to clear the way forward as some of the people involved had had negative experiences in the building in previous years with other organisations.

OUR PARTNERSHIPS/ CURRENT ACTIVITIES

In our group programs, we Acknowledge Country each morning, as well as at all public events, in our written programs, publicity and marketing materials.

In the lead up to Reconciliation Week 2024 the NRW24 banner was on our website, posters were placed around our buildings, and we encouraged all our staff and artists to attend Reconciliation events as well as acknowledge NRW in their email signatures.

The Tutti choirs have incorporated learning the Warumpi Band's Blackfella whitefella song into its repertoire to acknowledge National Reconciliation Week.

The Chair of the RAP Working Group attended Reconcilliation on the Road workshop, presented by Reconciliation SA, on Wednesday 15th May at Tauondi College, Yerta Bulti (Port Adelaide).

We have been screening First Nations films, researching and discussing our colonial history with artists to ensure understanding of our past and the rationale for a RAP is embraced by all at Tutti.

We follow the protocols and policies of the Indigenous Art Code (larC) but we are yet to formalise and sign up to the agreement. This will be achieved as part of our RAP REFLECT plan.

We have an active RAP Working Group which currently does not have representation of First Nations people. We are still working towards building this representation through the implementation of this plan.

RAP Working Group

Catherine Fitzgerald (Chair)

Coordinator Acting Program

Sophie Hann

Disability & Quality Manager

Tamara Lee Collins

Arts Support Worker

Georgia Oatley

Arts Support Worker

Emma Spowart

Arts Support Worker

Belinda Warnes

Arts Administrator



ACTION	DELIVERABLES	TIMELINE	RESPONSIBILITY
Establish and strengthen mutually	Identify Aboriginal and Torres Strait Islander stakeholders and organisations within our local area or sphere of influence.	May 2025	RAP Chair
beneficial relationships with Aboriginal and	Research best practice and principles that support partnerships with	August 2025	Lead: RAP Chair
Torres Strait Islander stakeholders and organisations.	Aboriginal and Torres Strait Islander stakeholders and organisations.		Support: RAP Working Group
Build relationships through celebrating	Continue to circulate Reconciliation Australia's NRW resources and reconciliation materials to our staff.	May 2025 & 2026	Communications, Marketing &
National Reconciliation Week (NRW).			Development Manager
	RAP Working Group members to participate in an external NRW event.	27 May- 3 June, 2025 & 2026	Executive Director
	Maintain encouragement and support staff and senior leaders to participate in at least one external event to recognise and celebrate NRW.	27 May- 3 June, 2025 & 2026	Executive Director
3. Promote reconciliation	Maintain and communicate our commitment to reconciliation to all staff.	October 2025	Executive Director
through our sphere of influence.	Identify external stakeholders that our organisation can engage with on	June 2025	Lead: RAP Chair
illiuerice.	our reconciliation journey.		Support: RAP Working Group.
	Become a member of Reconciliation South Australia	May 2025	Executive Director
	Continue to Identify RAP and other like-minded organisations that we could approach to collaborate with on our reconciliation journey.	October 2025	Lead: Creative Director
			Support; RAP chair
4. Promote positive race	Research best practice and policies in areas of race relations and anti-	December	Lead: RAP Chair
relations through anti- discrimination strategies.	discrimination.	2025	Support: RAP Working Group



	ACTION	DELIVERABLES	TIMELINE	RESPONSIBILITY
tu re a constant de la constant de l	5. Increase understanding, value and recognition of Aboriginal and Torres Strait Islander cultures, histories, knowledge and rights through cultural learning.	Develop a business case for increasing understanding, value and recognition of Aboriginal and Torres Strait Islander cultures, histories, knowledge and rights within our organisation.	May 2025	Executive Director
		Conduct a review of cultural learning needs within our organisation.	September 2025	Executive Director
	6. Demonstrate respect to Aboriginal and Torres Strait Islander peoples by observing cultural protocols.	Develop an understanding of the local Traditional Owners or Custodians of the lands and waters within our organisation's operational areas. Wituwattingga, Yerta Bulti & Nuriootpa.	October 2025	Lead: RAP Chair Support: RAP Working Group
		Increase staff's understanding of the purpose and significance behind cultural protocols, including Acknowledgement of Country and Welcome to Country protocols.	May 2025	RAP Chair
		Formalise our Indigenous Art Code Ltd (lartC) practice by signing up and becoming a member of Indigenous Art Code.	October 2025	Visual Arts Coordinator
		In partnership with an Aboriginal and Torres Strait Islander organisation, deliver Aboriginal and Torres Strait Islander Cultural Awareness Training to all staff, Board of Management, contractors and volunteers.	May 2025	Executive Director
Al St ar	7. Build respect for Aboriginal and Torres Strait Islander cultures and histories by celebrating NAIDOC Week.	Continue to raise awareness and share information amongst our staff about the meaning of NAIDOC Week.	June 2025	Communications, Marketing & Development Manager
		Introduce our staff to NAIDOC Week by promoting external events in our local area.	June 2025, June 2026	RAP Chair
		RAP Working Group to participate in an external NAIDOC Week event.	1st week July, 2025, & 2026	Executive Director



ACTION	DELIVERABLES	TIMELINE	RESPONSIBILITY
8. Improve employment outcomes by increasing	Develop a business case for Aboriginal and Torres Strait Islander employment within our organisation.	April 2026	Executive Director
Aboriginal and Torres Strait Islander recruitment, retention and professional	Develop opportunities for Aboriginal and Torres Strait Islander employment pathways, through training, student placements and mentorships	April 2026	Executive Director
development.	Build understanding of current Aboriginal and Torres Strait Islander staffing to inform future employment and professional development opportunities.	December 2025	Executive Director
9. Increase Aboriginal and Torres Strait Islander	Develop a business case for procurement from Aboriginal and Torres Strait Islander owned businesses.	December 2025	Executive Director
supplier diversity to support improved economic and social outcomes.	Investigate Supply Nation membership.	November 2025	Executive Director



ACTION	DELIVERABLES	TIMELINE	RESPONSIBILITY
10. Establish and	Maintain a RWG to govern RAP implementation.	August 2025	RAP Chair
maintain an effective RAP Working Group (RWG) to	Draft a Terms of Reference for the RWG.	May 2025	RAP Chair
drive governance of the RAP.	Establish Aboriginal and Torres Strait Islander representation on the RWG.	May 2026	RAP Chair
11. Provide appropriate	Define resource needs for RAP implementation.	May 2025	RAP Chair
support for effective implementation of RAP	Engage senior leaders in the delivery of RAP commitments.	May 2025	RAP Chair
commitments.	Appoint a senior leader to champion our RAP internally.	May 2025	Executive Director
	Define appropriate systems and capability to track, measure and report	May 2025	Executive Director
	on RAP commitments.		Support: RAP Chair
12. Build accountability and transparency through reporting	Contact Reconciliation Australia to verify that our primary and secondary contact details are up to date, to ensure we do not miss out on important RAP correspondence.	June annually	RAP Chair
RAP achievements, challenges and learnings	Contact Reconciliation Australia to request our unique link, to access the online RAP Impact Survey.	1 August annually	RAP Chair
both internally and externally.	Complete and submit the annual RAP Impact Survey to Reconciliation Australia.	30 September, annually	RAP Chair
13. Continue our reconciliation journey by developing our next RAP.	Register via Reconciliation Australia's website to begin developing our next RAP.	January 2026	RAP Chair

CREDITS

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Ngarrindjeri and Wirangu artist Jackie Saunders working on the Laying Under the Stars mural at the Tutti Arts Centre in 2021. The mural was created by Jackie and Pitjantjatjara and Yankunytjatjara artist Elizabeth Yanyi Close. Photo by P. Soteriou.

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Kaurna Narunnga man Jamie Ngungana Kartemeru Ilyaitpinna Goldsmith, Ngarrindjeri and Wirangu artist Jackie Saunders, and Kaurna and Narungga Elder Stevie Gadlabarti Goldsmith in a 2009 publicity photo for Tutti's production 'Northern Lights, Southern Cross' which toured to the US. Photo by Phillip Griffin.

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Kaurna and Ngarrindjeri man Drew Kilner conducting a smoking ceremony at the new Tutti Arts Centre in 2021. Photo by P. Soteriou.

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Kaurna and Ngarrindjeri men Drew and Liam Kilner conducting a smoking ceremony at the new Tutti Arts Centre in 2021. Photo by P. Soteriou.

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Kaurna woman Katrina Karlapina Power conducted a Welcome to Country at the opening of the Laying Under the Stars mural at the Tutti Arts Centre in 2022. Photo by Thomas McCammon.

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Larrakia, Wadaman and Karajarri artist Joshua Campton recording a new Hip Hop track in 2023. Photo by Georgia Oatley.



