

TUTTI ARTS INC.
**ANNUAL
REPORT**
2018



Tutti Arts is South Australia's only multi-arts organisation where **artists with a learning disability** create **visual art, theatre, music, film, new media** and **installations** for a growing local and international audience.

VISION

TAKING THE WORK OF DISABLED ARTISTS TO THE WORLD

MISSION

MAKING GREAT ART AND INFLUENCING SOCIAL CHANGE

VALUES

DIVERSITY
INNOVATION
BRILLIANCE
INTEGRITY
PASSION

www.tutti.org.au

Front Cover: Darcy Carpenter performs in *Say No More*

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HIGHLIGHTS OF 2018

International media coverage for ***Say No More*** and ***Standing Up Standing Out***

Multiple award nominations for Company AT's ***Impersonal Space***

Thousands enjoy a performance by The Sisters of Invention at the Special Olympics Closing Ceremony

Winner of a Fringe Weekly Award for ***Wild Things*** exhibition

Over 300 entries for the 2018 Sit Down Shutup and Watch Film & New Media Festival

Two sold-out performances by the Tutti Choir

Two Tutti Visual Artists finalists in the SALA Awards: Scott Pyle and Kurt Bosecke

Rave reviews for ***Say No More*** at George Town and OzAsia Festivals

Barossa Visual Artist Johanna Roberts and Tutti Artist Jackie Saunders featured in ***Our Mob***

AT This Place, new theatre program for 13 - 17 year olds on the autism spectrum

Tutti Kids & Youth took the stage at Tutti's annual Christmas concert

Port Adelaide studio hosted its first exhibition, ***SEA Me***

Tutti's popular music program expanded to include an instrumental arm '***Quirkestra***'

New Media work ***Lightspace*** screened in Rundle Street and at Hybrid World Adelaide

Individual awards for SDSW Chair Lee Witczak and Board President Andrew Downing

PRESIDENT REPORT

2018 was yet another extraordinary year for Tutti Arts, with all of our programs producing significant outcomes for Tutti and invaluable benefits for Tutti's artists.

As one of Australia's foremost multi-arts organisations for people with a learning disability, Tutti continues to stretch boundaries and produce brilliant work receiving both national and international acclaim. We really do fulfil our vision of taking the work of disabled artists to the world, and our artwork is influencing social change.

One of the most outstanding examples was the production *Say No More*, at Adelaide's OzAsia Festival and earlier at the George Town Festival in Penang. As a multi-cultural event created by women artists with and without a disability, this compelling new work epitomises all that Tutti stands for. Twenty-six women artists from Malaysia, Indonesia and Australia came together to share deeply personal stories of their challenging life experiences including discrimination; control and disrespect; restricted opportunity; domestic violence and difficult family relationships. But the show also demonstrated the artists' triumphs through music, movement, singing, audience engagement, visual arts and digital arts. While the production included only a fraction of the material that emerged during the story-telling

process, the message for society was clear. Say "No more"! Little wonder that this event attracted such strong interest and positive reviews.

Beyond Tutti's shows and exhibitions in 2018, one of the greatest outcomes I observed was the personal growth and development of our artists. They are more assured and have the confidence to speak out on matters that are important to all of us. Across Tutti, artists are growing in independence and maturity, with a number now seeking to stretch their wings.

In reflecting on another very successful year, I congratulate our artists on the extraordinary art they have produced, and the excellent progress they have made in their personal and professional development. Tutti continues to provide a supportive second-home environment in which our artists thrive. Sustaining this, we are very fortunate to have an amazing team of creative and dedicated professional staff, a strong and experienced Board, and a host of equally committed volunteers, families, friends and supporters.

Our Senior Leadership Team - Pat Rix, Dorothy O'Brien and Jane Gronow, ably supported by our Admin staff - have ensured that Tutti continues to generate innovative, exciting projects, secure funding, and manage its day-to-day operations. As

an organisation, we continue to grow strongly, with revenue increasing from \$900k in 2014 to \$1.76m in 2018. Tutti is constantly revising its comprehensive suite of policies and procedures to support the effective running of the organisation, and to ensure compliance with the requirements of arts funding bodies and the NDIS.

The Tutti Arts brand is well established, and we look forward to partnering with government and corporate enterprises who recognise the worth of what we do, share our values, and wish to contribute to our future.

2019 will be another busy year, not just for our arts programs, but as we prepare to relocate to other premises. With Minda resuming Galway for its own purposes in 2020, we are in advanced discussions to secure a larger site nearby that suits our requirements and will enable us to both consolidate and expand our activities from the beginning of 2020.



Andrew Downing
President



ARTISTIC DIRECTOR & CEO REPORT

2018 was a fantastic year for Tutti Arts, the sort of year that will figure prominently in our organisational history.

We were bold and took artistic risks which produced a diverse range of extraordinary artworks and performances by our artists. Whether it was overseas or in Adelaide, on stage for a major festival or creating material in a workshop for a performance, exhibition or screening, there were plenty of opportunities for Tutti Artists to shine.

The undoubted highlight of the year was the world premiere of our ambitious, trilateral, multi arts work *Say No More* at the George Town Festival in Penang, followed soon after by its Australian premiere in the OzAsia Festival. Each memorable story in *Say No More* was presented by the performers with passion and delicacy in an exquisitely designed and lit nuptial setting. Accompanied by gorgeous gamelan playing and surrounded by evocative art installations and films by Indonesian and Australian artists, *Say No More* attracted universal acclaim from critics and audiences alike. My great thanks to the wonderful performers and creative team, led by Catherine Fitzgerald, Mawarini and Nina Rupena, who brought to fruition this extraordinary production, which transcended racial, religious, disability and class barriers. We have exciting opportunities to present

this “powerfully moving and thoroughly poignant” work in future Asian festivals.

Another international outcome in 2018 was the long awaited remount of *BEASTLY!* in Indonesia during January. In partnership with Deaf Art Community, this ambitious and wildly colourful production created quite a buzz in the streets of Yogyakarta and achieved sold-out performances. Thank you to our fantastic creative and production team and to DAC for allowing *BEASTLY!* to take over their headquarters for two weeks.

As a company, we are looking to expand our reach on national and international levels. Jane Gronow and I attended the Australian Performing Arts Market (APAM) in Brisbane in February and Jane later travelled to Edinburgh as part of the Made in Adelaide contingent. Both trips garnered interest in Tutti's disability led collectives such as Company AT, and its Artistic Director Julian Jaensch, which we are committed to nurturing in the future.

Tutti's prolific Visual Arts program, led by Patricia Wozniak, mounted no less than six exhibitions in 2018, including *Wild Things* which won an Adelaide Fringe Weekly Award. The careers of individual artists continued to thrive in Tutti's incubator-like environment. This year saw Port Adelaide-based artist Scott Pyle present his first solo exhibition, *Just Me*, achieving a long-held ambition.

Carol Young's innovative new Music program got into stride in its first full year of operation with group and solo performances, while the Tutti Choir packed houses with three irresistible and very different performances in a concert hall, a pub, and a church! The Sisters of Invention presented an exciting body of new work – *The Songbird Project* – developed in collaboration with well-known South Australian singer-songwriters and performed live at The Gov in December.

Throughout 2018, Tutti artists and staff were fostering new friendships and mutual understanding with the Sikh community. Reciprocal visits and the sharing of sacred objects culminated in the multi-dimensional work *Standing Up Standing Out* which linked two high profile exhibition spaces in Nexus Arts and the Hawke Centre's Kerry Packer Civic Gallery. A lively procession featuring Indian musicians led the dancing audience between venues. Later in the year, we welcomed hip hop artists L-FRESH the LION and Mirrah to Tutti for five fabulous days of improvisation workshops with a view to a new performance collaboration down the track.

The third Sit Down Shutup and Watch Film & New Media Festival was truly a ground-breaking event with a record number of entries from all over the world, and a spellbinding keynote speech by

UK artist Simon Wilkinson which led us all to a new understanding of the potential of virtual reality and transmedia storytelling. The quality of the films was outstanding and for the first time, the festival was held over two days. This, together with the parallel VR and green screen workshops, and pop up food and drink stalls gave this popular regional event a true film festival vibe. Congratulations to Suzanne Merrall, Lee Witczak and all of the SDSW Committee.

The burgeoning talents of Tutti's Film & New Media artists were also evident in the highly exploratory *Speed of Light* project where they combined creative forces with performing artists and spoken word poets under the direction of Juha Vanhakartano. While yet to reach its final form, in 2018 the project produced an intriguing exhibition of digital art and poetry, and an exciting work-in-progress showing of the project's experimental performance style.

No year would be complete without the joyful and energetic showcase of work by the talented members of the Tutti Kids & Youth program, and 2018 was no exception. The Showcase, which has now grown to incorporate visual arts in addition to music and drama, was full of unforgettable moments.

Perhaps I say it every year, but this really has been a huge year, and there are so many amazing

people who have contributed to this impressive body of work that it is sadly impossible for me to name everyone here. However, you will find the names of all our wonderful guest artists, Tutti artists and staff involved in these events at the back of this Annual Report; thanks also to our families, our funders, our Board, our artistic and administration staff and our supporters. My particular thanks to our President, Andrew Downing, who is always championing Tutti, and senior leaders Dorothy O'Brien and Jane Gronow who work tirelessly to turn artistic vision into reality.

In a world where popular culture rules and celebrity fascinates, Tutti remains committed to exploration and innovation in all artistic endeavours, and to finding new ways to inspire the appreciation and practice of disability arts here in South Australia, and beyond. And that is down to our fabulous team and the amazing community that is Tutti.

We are constantly looking to the future and it is looking bright!



Pat Rix
Artistic Director and CEO



DISABILITY & QUALITY MANAGER REPORT

2018 has been an incredibly busy year with the continued roll out of the NDIS which has substantially increased the number of enquiries for access to programs.

The Barossa program has continued to grow and now has 12 participants in Visual Arts and 13 in the Film Club. The Barossa Council continues to financially support participants that have not yet transitioned to the NDIS.

Tutti commenced a new instrumental element of the Music program at Brighton in late 2018 on a trial basis to gauge interest. Demand is strong for this program so it will continue into 2019.

The programs that are based at Brighton have remained fairly constant in terms of numbers. Although there is demand, we have limited space in which to expand. This is one of the key issues preventing further growth and the introduction of new programs at Brighton.

National Disability Insurance Scheme (NDIS)

Approximately 75% of all adults in Tutti's day time programs have transitioned to the NDIS. Despite a number of challenges with the roll out to adults, Tutti continues to work towards a smooth transition for all participants. Sophie Laguna commenced in early 2018 in the role of Project Officer – NDIS Transition. The Department of Human Services made a contribution of \$10,000 to the funding of this position as part of their Sector

Development program which was greatly appreciated. Sophie is responsible for providing quotes to participants and their families, preparing participants and their families for the roll out and coordinating all of the service agreements and associated claims. A big thank you to Sophie for her support and knowledge around the NDIS. Under the Sector Development program, Tutti also worked with CBB in the early stages of adults transitioning to NDIS. Their support was extremely valuable.

Due to the demands of the NDIS, Tutti introduced a part-time Senior Finance Officer to assist with the workload. Natalie Munson commenced in the role in December 2018. Prior to Natalie's appointment, Jackie Smith, Finance Officer, had provided all of the finance support to the organisation through challenging times. A big thank you to Jackie for all her work over the year.

Consultation

Communicating with artists and their families / carers continued to be an important focus for Tutti in 2018. Two information sessions were held with families / carers during the year, both with an emphasis on the NDIS. Artists were also consulted for their feedback on programs and a total of 11 meetings were held with them throughout the year.

Quality

With the introduction of the NDIS comes the shift to a new quality system: the NDIS Quality and Safeguarding Framework. Staff have commenced working towards meeting all the standards in this framework and we are aiming to be externally audited towards the middle of 2019.

Staff Training

Staff undertook a number of training sessions including Manual Handling, Restrictive Practices, Incident Report Writing and Conflict Management.



Dorothy O'Brien
Disability & Quality Manager

ARTS MANAGER REPORT

During 2018, Tutti Arts lodged a total of 36 arts grant applications to state and federal government departments, foundations and trusts.

This included applications to support delivery of major arts projects and the programs of our disability led collectives – Company AT, Sit Down Shutup and Watch Film & New Media Festival, and The Sisters of Invention – as well as individual Tutti Artists.

We maintained our enviable success rate this year which resulted in Tutti and our artists receiving in excess of \$470,000 to support the delivery of major festival works and exhibitions, and the creative development of new works scheduled for 2019. This also includes auspiced grants for our disability led collectives and individual artists.

Tutti received organisational funding from Arts South Australia of \$100,000, the maximum possible allocation for annual funding. Project funding was received from the Australia Council for the Arts, Arts South Australia and DFAT's Cultural Diplomacy Grants. The Sit Down Shutup and Watch Festival

partnered once again with the Thyne Reid Foundation to deliver the 2018 Festival.

In 2018, Tutti was active in exploring markets and opportunities to realise our vision of "Taking the work of disabled artists to the world". I was delighted to join the Arts SA Made in Adelaide delegation to Edinburgh where I was able to build on the connections made at the Australian Performing Arts Market (APAM) earlier in 2018 and strengthen relationships with international festival directors, presenters and potential collaborators that can feature in our future programming. In September, Company AT Artistic Director Julian Jaensch and I travelled to Karratha for PAC Australia's Performing Arts Exchange and Making Space conference.

There is a vast amount of behind the scenes management, administration, marketing, communication, finance and infrastructural support required to effectively deliver and administrate major projects, programs and support disability led collectives.

Marketing accomplishments for the year included 38 stories about Tutti Arts published in the local and international media, growth in our online community of supporters to over 16,000 and the establishment of key elements of marketing infrastructure such as a brand style guide and a social media strategy. In IT we were successful in securing a grant to improve our capital assets. I would personally like to acknowledge the excellent work of Tutti's administration, marketing and IT staff: Belinda Warnes, Emily Galdes, Jonathan Pearce and Jackie Smith whose work we deeply value.



Jane Gronow
Arts Manager





Kathryn Evans

STRENGTHENING WOMEN'S VOICES

The Australian premiere of Tutti's ambitious, trilateral, multi arts work

***Say No More* was the culmination of an 18-month development process with long-standing South East Asian community partners Stepping Stone (Malaysia), and Perspektif (Indonesia).**

The project originated from women in Tutti Arts programs who wanted to develop a show which explored how being female shapes the social and cultural circumstances of your whole life. They wanted to know if women in other cultures felt the same. In workshops, the artists explored their similarities and their differences and ultimately celebrated their tenacity, strength and capacity for survival. These discussions also became the starting point for films and art installations.

2018 OzAsia Festival audiences were invited to a wedding reception like no other. They entered a historic hall with a stage and four wedding daises bedecked with fairy lights and flowers. Around the walls were art installations by Australian, Indonesian and Malaysian artists. Bewitching music was played on piano and traditional gamelan instruments by musicians dressed in white. Audiences saw performances that were

emotionally raw, some disturbing and some hopeful, but all with the power to give the women delivering them agency over their own stories and to raise awareness of issues about sex and sexuality, class, race, and religion.

SAY NO MORE

Say No More was led by a highly creative and passionate team of disabled and non-disabled women artists and celebrates the achievements of women in a way that builds bridges between cultures. We firmly believe that these relationships will be ongoing, and that they will continue to strengthen the voice of disabled women and other marginalised women in all three countries.

It was fantastic to see the show coming together in Penang and Adelaide, with new, emerging and experienced artists working side-by-side with a palpable sense of pride and ownership of the work. *Say No More* attracted universal acclaim from critics

and audiences alike with Peter Wilkins of the Canberra Critics Circle writing "*Say No More is a show that should tour and be seen by all.*"

Earlier that year, George Town Festival in Penang Malaysia had seen the world premiere of *Say No More*. Audience responses were immediate and positive and the controversial production was hailed as a 'must-see' by local media. Tutti's thanks go to our presentation partners: George Town Festival Artistic Director Joe Sidek and OzAsia Festival Artistic Director Joseph Mitchell who share a commitment to including work by disabled artists in the wider cultural conversation.





**SAY
NO
MORE**



“ **SAY NO MORE
IS A SHOW THAT
SHOULD TOUR AND
BE SEEN BY ALL.** ”

*Clockwise from top left:
Trisha Ferguson and Caitlin Moloney, Naomi Srikandi
and Ros Sariha Mohd Rosli, Agnes Christina,
Laksmayshita (Shita) Khanza Larasati,
Tiara Brahmarani, Cast and crew,
Darcy Carpenter and Kathryn Evans*

*Peter Wilkins of the
Canberra Critics Circle*





SIT DOWN
SHUTUP AND
WATCH!

FILM
FESTIVAL
& NEW MEDIA

STEERING COMMITTEE

Lee Witczak – Chair
Sara Egarr
Lorcan Hopper

James Kurtze
Tyson Pienaar
Matthew Wauchope

A YEAR OF FIRSTS

Powered by Tutti Arts and with overarching support from the Thyne Reid Foundation, the third Sit Down Shutup and Watch Film & New Media Festival attracted over 300 film entries from across the globe, from Serbia to Seacliff.

The Committee selected the top 40 for screening at the Festival, which in 2018 grew from a 1-day event to a 2-day extravaganza. This enabled full-time workers and weekend visitors to the Barossa to join us on the Saturday. Festival firsts were many with SDSW bringing Transmedia Storytelling expert Simon Wilkinson over from the UK to deliver a thought provoking keynote address – *Virtual Reality as a Punk Moment* – simultaneously to our festival audience and live on Facebook. Simon is a leading light in Virtual Reality, a skill he shared with learning disabled participants in two weeks of workshops in Adelaide, Clare and the Barossa Valley prior to the Festival.

The 2018 program also encouraged festival attendees to enter an extraordinary new world through a Virtual Reality Station and to create a short personal video profile to take away. Over 100 people embraced the experience of filmmaking using a green screen.

Another festival first was The Heart Beat Club on the

Friday night, with DJ mixes from committee members Lorcan Hopper (aka DJ Salt) and James Kurtze (aka JK Doom). Amazing décor by Alison Jones transformed the hall, glittered strawberries added glamour and DJ Trip kept the whole thing tight. The festival vibe was complete with a pop-up caravan café, a trendy bar built into a VW combi, and a chic outdoor seating area.



Tyson Pienaar and Sara Egarr

Saturday evening's Red Carpet Awards were a fitting finale with a beautiful red carpet, custom-made trophies and live music. Committee member Sara Egarr sourced the champagne and wine and our newest addition to the committee, Tyson Pienaar, found his calling as Barman extraordinaire. Congratulations

to all the award winners with special mention to Bobby and Elyse Marinelli, the team behind American short drama *Check Out* which took out the Best of Fest Award.

On the Sunday, there was no rest for the Committee with the Adelaide Film Festival hosting the SDSW Best of Fest screening at Mercury Cinemas. It was great to be a part of the AFF program and begin a partnership that will continue into the future.

2018 was also a notable year for other reasons:

- It was the debut year for SDSW films on television with media partner Channel 44 airing films from SDSW 2014 and 2016 as part of their SA Shorts series on Friday nights
- Building on this exposure, with support from Grants SA SDSW made its first TV advert for broadcast with Richard Back and Flinders Drama Centre
- Committee Chair Lee Witczak was invited to contribute to a panel discussion at Arts Access Australia's Meeting Place held in Alice Springs, showing SDSW is truly 'on the map'
- SDSW ended the year with a trip to Whyalla to screen the SDSW Best of Fest films as part of International Day of People with Disability celebrations.



FIND OUT
WHAT YOU
DON'T KNOW



Clockwise from top
Top: Simon Wilkinson gives his keynote speech
Kimberly Sellers, Michael Need and Simon Wilkinson
at a Virtual Reality workshop, Laurence Byrne makes
a digital profile, Josh Campton works the decks

With any program of this size there are many people who work behind the scenes and there is a full list at the back of the report. First a very big thank you to SDSW Coordinator Suzanne Merrall who met every challenge with a cheeky smile, and congratulations and thanks to the Committee who coped with many changes and pitched in wherever and whenever necessary. The pay-off for all their hard work has certainly come in the form of new skills, increased confidence and professional growth.

Big thanks to our SDSW audience and artists, volunteers and crew, and all funders and sponsors, especially Thyne Reid Foundation, Arts South Australia and The Barossa Council who made the Festival possible.

And last but certainly not least, thank you to Pat Rix and Tutti Arts who started the ball rolling back in 2011 and have supported the Festival consistently ever since.

Each SDSW Festival has a colour and 2018 was definitely bright sunshine yellow!

Top left: James Bull, Lorcan Hopper and Josh Campton
Top middle: Amechai Bawden and James Kurtze

Top right: Lorcan Hopper, Josh Campton and Mathew Leigh-Tamblyn



Lee Witczak



CHECK OUT

A still from American short drama Check Out

FIND OUT WHAT YOU DON'T KNOW



AWARD	WINNING FILM	WINNING FILM-MAKER
Best of Fest	Check Out	Bobby and Elyse Marinelli
Best Music & Dance	Joint winners: Mirrors and the Message A Safe Place to Rest	Marie Lavis The Arty Party
Best Documentary	Long Distance Runner	Amechai Bawden
Best New Media	Adam	Emma Allen
Best Comedy	Catsperger	Sam Bateman
Best Thriller	Reptalian 24	Tim Sedgwick
Best Animation	EyeTV 2	James Kurtze
Best Our Story	Check Out	Bobby and Elyse Marinelli
Against All Odds	Games & Dreams	Barossa Film Club
People's Choice	Lego Fix	James Coulter

STANDING UP STANDING OUT

AN EXCHANGE OF SACRED OBJECTS

Standing Up Standing Out brought together the Sikh community and Tutti Visual Artists who united to artistically and culturally explore the theme of "Difference".

The *Standing Up Standing Out* exhibitions in May and June 2018 at Nexus Arts and The Kerry Packer Civic Gallery presented the work of Tutti Visual Artists in a professional arts context and also captured the unique interaction between the two communities.

The artworks presented were the result of a series of meetings and workshops, facilitated by Arts Manager Jane Gronow, Team Leader Ellen Schlobohm and Guest Artist Daniel Connell, with members of the Tutti Visual Arts Studio: Aimee Crathern, Chris Dyke, Jianna Georgiou, Dougie Jacobssen, Megan Long, Hannah Mexted, Giorgio Mouzakitis and Charlie Taplin and Adelaide's Sikh community. Interactions took place both at the Tutti studios and at the Sikh Gurdwara, a place of worship and community centre, with a focus on the turban as a powerful symbol of proudly standing out in society. These interactions were captured in stunning portrait photography by Emmaline Zanelli and film documentation by reality film producer and editor, Alison Wheeler.

Inspired by the Sikh themes of courage and unity in diversity, along with their own

life experiences, Tutti Artists embellished blank turbans with their artwork. Gifted with these sacred objects from the Sikhs, the artists have given back that which is sacred to them, their art. These artworks are a celebration of the growing friendship between the Sikh and Tutti communities and aim to promote diverse intercultural relationships.

Visits and discussions between the two diverse groups brought about many questions but also the desire to deepen the connection and explore further. The end gathering saw a colourful and joyous procession of a turban-clad crowd weaving its way from Nexus Gallery to The Hawke Centre led by Tutti Musician Jenna May on the djembe. Tutti would like to offer our thanks and gratitude to our friends in the Sikh community for their support with this project particularly Harjit Singh from Turbans and Trust who generously donated the turbans.

"After the visit to the Gurdwara I decided to write a letter and send with an artwork of the Golden Temple that I learned about and created during the project. I thought the symbol of their flag was really interesting but I chose the Golden Temple to give something back to the Sikh people. It's nice to get a thank you. I would like to keep working with the Sikh community to

explore more about them and their culture. And one day I'd like to go to India and see the Golden Temple. That would be awesome."

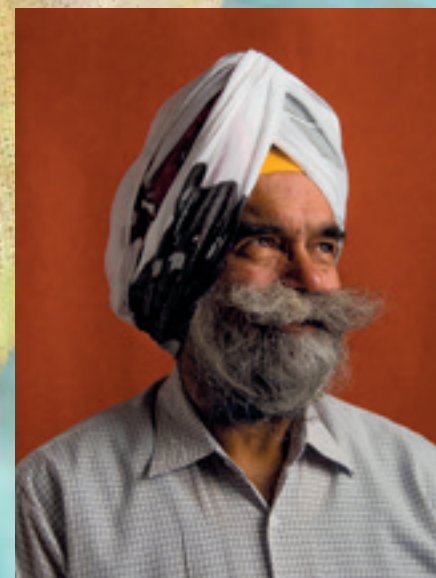
Tutti Artist Megan Long

Standing Up Standing Out also brought together artists from the Music, Choral and Performing Arts programs to explore hip hop and dance with international hip hop artist and social activist, L-FRESH The LION, and Sydney-based hip hop artist Mirrah. Having guest musicians of this calibre was incredibly exciting for the Tutti Artists and Choir. This project will continue into 2019 with plans to create a large scale, visually striking musical performance that captures what is discovered through the creative development phase. Watch this space!

Top right: Dougie Jacobssen

Top (L to R): Jianna Georgiou wearing her own turban, Gurwinder Singh with turban by Aimee Crathern, Aimee Crathern wearing her own turban

Bottom (L to R): Amrik Thandi with turban by Giorgio Mouzakitis, Charlie Taplin wearing his own turban, Sukhdeep Kaur with turban by Charlie Taplin





*Megan Long wearing
her own turban.*



*Gurinderjit (Lal) Singh
with turban by Megan Long*



Top: Bradley Eckert
Above: Finn Ryan-Bond,
Jenna May, Joel Hartgen
Right: Natalie Papandrea

PERFORMING ARTS

2018 was an exciting year of major local projects and international collaborations for Tutti performers.

January saw the second remount of BEASTLY! in Yogyakarta for its Indonesian premiere in partnership with Deaf Art Community. Tutti performers Joel Hartgen and James Kurtze, directed by Juha Vanhakartano, performed the solo roles of The Bowerbird and The Collector, while performers from Deaf Art also worked with Indonesian director Broto Wijayanto on the role of The Beast.

In mid-2018, Tutti's women performers spent many hours with Pat Rix and Catherine Fitzgerald developing text for their roles in *Say No More*. Later, after the world premiere of the work in George Town Festival Malaysia, they had the opportunity to work with six talented Indonesian guest artists towards the Australian premiere of this brave and compelling work at the OzAsia Festival in November.

Throughout 2018, work also continued on *Speed of Light*, Performing Arts' collaborative project with Tutti's Film & New Media program.

SPEED OF LIGHT

The *Speed of Light* project, which will continue into 2019, sees Tutti's Performing Artists and Film & New Media Artists explore shadows and light; vibrancy and mystery; and different emotions related to night. The overall direction and concept is by Juha Vanhakartano.

Right: Julian Jaensch and Josh Campton

When artists were asked "What would you like to do on your own at night?" the answers were surprisingly every-day nocturnal activities that many people take for granted:

Stay up late

Go to a nightclub

Late night shopping

Go to a concert alone

Innovative photographs which used a variety of light sources and layered exposures were created by Film & New Media Artists working with Photographer and Digital Arts Tutor Pavlos Soteriou. Led by Poet and Arts Support Worker Caroline Reid, performing artists created poems on the theme of light and dark. The Performing Arts group also began development of a multi-media performance installation for *Speed of Light*.

The first outcome of the *Speed of Light* project was an exhibition of photographs and poetry at

the GU Film House in Glenelg in November 2018, which was supported by the City of Holdfast Bay and received media coverage in the Coast City Weekly Messenger.



A few weeks later, the groups of artists combined for a work-in-progress showing of the *Speed of Light* performance installation which produced some striking imagery and fantastic interaction with the audience.



FILM & NEW MEDIA



The last to fall in the morning light.

In January, the Film & New Media group's short multi-media work *Lightspace* was projected onto a wall in Rundle Street as part of Adelaide City Council and Australian Network for Art & Technology's project Luminosity. *Lightspace* was also shown at the Special Olympics Closing Ceremony in Adelaide and as part of Hybrid World Adelaide at the Adelaide Film Festival.

The exploration of painting with light, led by Photographer and Digital Arts Tutor Pavlos Soteriou, continued towards early artistic outcomes for the *Speed of Light* project.

The Film & New Media group created four short films which were selected for the 2018 Sit Down Shutup and Watch Film & New Media Festival:

- *Adventures in Yogyakarta* by Joel Hartgen and James Kurtze; editing and music by Tutti Film & New Media
- *Five of Me* by Trish Ferguson; filming and editing by Tutti Film & New Media
- *Handy Home Hints* by Tutti Arts Film & New Media group
- *Landscape Diaries* by Josh Campton (pictured top)



Michael Need



2018 brought cause for celebration and fond farewells for the Barossa Film Group.

Fortnightly sessions of brainstorming, storyboarding, acting, filming and editing resulted in a spoof horror film, *Games and Dreams*, which took out the 'Against All Odds' award at the 2018 Sit Down Shutup and Watch Film & New Media Festival. The win was a fitting way to mark the end of an era with long-time program leader and tutor Mike Nicholls retiring. 2018 also saw the group move from the River Road Studio, where the group had met since inception, to the Hall of Good Hope with Glen Johns taking the helm. Whatever 2019 may hold in store, the group is proud to be part of Tutti Arts' highly successful, expanding regional program.

THE BAROSSA FILM GROUP





CREATING A BUZZ

In January 2018, Yogyakarta was the city for the third production and Indonesian premiere of BEASTLY!

Deaf Art Community (DAC) partnered with Tutti Arts to present the work and worked with Mawarini and street artist Andres Busrianto to recreate the mysterious world of shrines linked by street art that formed the *BEASTLY!* village. Images created by Tutti Visual Artists William Gregory, Kurt Bosecke and Tessa Crathern were included.

Tutti Performers Joel Hartgen and James Kurtze, supported by Juha Vanhakartano, collaborated with 17 local DAC artists who brought fantastic energy and total commitment to the project. Six nights of performances over two weekends created quite a buzz around the Kraton area of Yogya with taxi drivers detouring to show off the twinkling wonderland to their passengers and people queueing for performances.

Anticipated audience numbers were exceeded as positive word of mouth and media coverage stoked interest. An estimated 1,060 people attended the one-on-one performances and the team received glowing feedback such as "This kind of work is a joy for our souls!" Reviewers also praised *BEASTLY!*, with Ficky Tri Sanjaya, Theatre Critic, Pantomime artist and member of Bengkel Mime Theater Yogyakarta, saying, "The spatial design, issues, themes and dramaturgy and collaboration between disabled and non-disabled makers was the best I have seen."

Led by Project Manager Edwina Brennan, DAC took ownership of the project and enhanced the profile for their organisation in addition to raising the bar for their own arts practice. In this way, Tutti furthers its intention of inter-cultural projects having a lasting impact on all communities involved.

*Clockwise from top left: Ramadhany Rahmi, Joel Hartgen and Edwina Brennan, Wahyu Haryono and James Kurtze
Artwork by William Gregory, Joel Hartgen as The Bowerbird, Mawarini and artwork by Kurt Bosecke*



The Sisters of Invention



EXPLORING NEW WAYS OF WORKING

The Sisters of Invention spent 2018 exploring new ways of working, while their much-loved producer and musical director Michael Ross travelled the world with Electric Fields.

Over the course of the year, The Sisters collaborated with seven different songwriters: Carol Young, Kathie Renner, Brittany Trueack, Josh Belperio, Mario Spate, Fleur Green and Kristen Lawler. The result was nine new songs which they performed at Adelaide live music favourite The Gov under the banner "The Songbird Project" in December.

Thanks to the wonders of Skype, the Sisters also began a very modern partnership with Melbourne-based inclusive band The Hackkets from Footscray Community Art Centre's ArtLife program. The two groups decided to work towards presenting a unique disability double bill for the 2019 Adelaide Fringe to cap off The Hackkets' 25th anniversary national tour.

The Sisters of Invention were invited to perform at the closing ceremony of the Special Olympics National Games in Adelaide in April 2018. They brought the athletes streaming onto the dance floor and nearly broke the internet with their Facebook live stream of the performance.

Annika, Aimee, Caroline, Jackie and Michelle also made several trips interstate during 2018 for live performances and on-screen appearances. They performed at the Cerebral Palsy League's 70th Birthday Gala in Brisbane and sang live on camera for an episode of Juiced TV which is created by the patients, families and staff at the Lady Cilento Children's Hospital. There was also a hush-hush trip to Melbourne to film a cameo appearance for the ABC's breakfast TV satire Get Krack!n to go to air in 2019.



On the set of Get Krack!n



2018 saw a large number of exhibitions mounted, including debut exhibitions for both Port Adelaide and Barossa studios.

With Tutti's support, a number of individual artists secured funding to realise artistic goals, and several group projects were completed to impressive effect.

At the end of the year, the Barossa Visual Arts program relocated from Nuriootpa to Tanunda where there is room to expand. Big thanks to studio leaders Ellen

Schlobohm (Port Adelaide) and Ali Devitt-Lansom (Barossa) and to the team of talented Arts Workers who create such a lively and productive environment.



Hannah Mexted

FRINGE EXHIBITIONS



FEB-MAR 2018

Women's & Children's Hospital and The Metropolitan Hotel

WILD THINGS

Opened by Tutti Artists Jenna May and Joel Hartgen

WINNER: Adelaide Fringe Weekly Award



FEB-MAR 2018

Fontanelle Gallery & Studios

SEA ME

Opened by Artist Bryan Tingey
The Port Adelaide studio's first Fringe exhibition



APRIL 2018

Fisher Jeffries

FIERCE

Opened by Artist Laura Wills
An all-female artist exhibition aligned with Tutti's multi arts work *Say No More*



JUN-JUL 2018

Kerry Packer Civic Gallery and Nexus Arts

**STANDING UP
STANDING OUT**

Opened by Harjit Singh, Turbans & Trust
An inter-cultural collaboration with the Sikh community and guest artists Daniel Connell and Emmaline Zanelli

SALA EXHIBITIONS



AUGUST 2018

Tutti Arts, Brighton

WONDER ROOMS

Opened by Dr Niki Vincent, SA Commissioner for Equal Opportunity
An homage to Lady Galway to whom Tutti's Brighton studio was dedicated 100 years ago

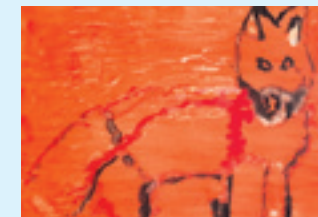


AUGUST 2018

Fontanelle Gallery & Studios

TESSELLATE

Opened by Tutti Artist Jasmine Jones
An exploration of shape and pattern which raised the profile of the studio and its artists



AUGUST 2018

Tara Kate Arts, Williamstown

TUTTI MEANS EVERYONE

The Barossa studio's first SALA exhibition

INDIVIDUAL ARTIST ACHIEVEMENTS

Scott Pyle: an epic year!

Scott Pyle achieved a key goal in 2018, presenting his first solo exhibition *Just Me*, thanks to a grant from Arts South Australia.

The exhibition featured portraits and paintings of Power Rangers and was held at Fontanelle Gallery in October. Scott's artistic collaborator and surfing buddy Henry Jock Walker opened the exhibition.

Also in 2018, Sydney artist Harriet Body invited Scott and Jock to exhibit at First Draft Gallery NSW for *Paired*, an exhibition of collaborations. Online crowd-funding raised funds for Scott and Jock to take a memorable road trip to Sydney which featured as a story on ABC's *The Mix*. Scott and Jock's work was selected as a finalist for The Churchie National Emerging Art Prize.

Scott's work also reached international audiences in 2018 when Madison Bycroft of the GHOST Collective invited him to exhibit in Rotterdam and Paris.



Scott Pyle

Tessa Crathern: raising her profile

Tessa Crathern's work featured as an installation in the world premiere of *Say No More* at George Town Festival, Malaysia. With support from artist Mawarini, Tessa's work also featured in the Australian premiere at the 2018 OzAsia Festival in Adelaide.



Tessa Crathern and her work at *Say No More*, Adelaide Town Hall

Our Mob

Jackie Saunders' diptych painting *Salt and Sand* was selected for *Our Mob* at the Adelaide Festival Centre. This is the second time Jackie has exhibited in *Our Mob* and her work sold on opening night. Barossa-based Joey (Johanna) Roberts had her painting *In Memory* chosen for *Our Young Mob* also at AFC. "Being part of *Our Mob* gave me confidence in my own art works and inspired me to continue and increase my learning," Joey said.

SALA Awards

Scott Pyle and Kurt Bosecke were both finalists in the 2018 SALA Awards: Scott for the Adelaide Review's Outsider Art Award and Kurt for The Advertiser's Contemporary Art Award.

PARTNERSHIPS AND PROJECTS

Davenport Lane mural project

Supported by a grant from the City of Unley, Desma Kastanos led a small group of artists, arts workers and volunteers who used stencils to create two murals exploring native Australian flora and fauna to enliven and enhance Davenport Lane.



Jane Hewitt and Kimberly Sellers at the Southern Elders Weavers workshop

Dusk Market

Artist and Tutti volunteer Jen Trantor produced a cleverly curated market stall at Carclew's Dusk Arts Market in November. This generated the highest market sales ever.

Tutti Moo

Originally constructed by Angaston artists as part of a community arts project, *Tutti Moo* became a major project for Barossa Visual Artists in 2018. Tutti Artists rendered this larger-than-life cow sculpture, painted individual areas of her body and finished with the handprints of everyone involved. *Tutti Moo* attracts plenty of tactile attention wherever she goes.



The Barossa Visual Arts group with *Tutti Moo*

SALA

Tutti Visual Artists enjoyed high profile support from the SA Living Artists (SALA) Festival in 2018. Five were chosen to feature in SALA's TV advert which aired during prime time on Channel 7 and Channel 44.

Bearded Dragon Gallery

In 2018 Tutti partnered with CBS to support their new Bearded Dragon Gallery in Adelaide Arcade. The gallery hosts regular curated exhibitions of both disabled and non-disabled artists and provides ongoing opportunities for Tutti Artists to exhibit and sell their work.

Workshops

In September, the Southern Elders Weavers led a workshop on traditional Ngarrindjeri weaving techniques for Tutti Visual Artists. The Port Adelaide studio secured a place-making grant to host a paste-up workshop by artist Jake Holmes which resulted in several paste-up murals in the Port Adelaide area.



Kaila Pole



COMPANY AT

autistic theatre

BUILDING MOMENTUM

2018 was another great year for Company AT with an invitation to redevelop and remount *Impersonal Space* for the 2019 DreamBIG Festival, growing recognition of the Company AT brand, and expansion of the programs Company AT offers.

Industry accolades continued throughout the year for *Impersonal Space* which received two nominations in Adelaide Theatre Guide's Curtain Call awards: one for Best Show, and one for Best Female Performance, for lead actor Kaila Pole. At the end of the year *Impersonal Space* received two nominations in Arts South Australia's Ruby Awards – for Best Work Outside of a Festival, and for the People's Choice award.

The Where It's AT program for 8-12 year olds continued in 2018 with a focus on learning how to create characters and construct performance. Throughout the year facilitators Nicole Allen, Edwin Kemp-Attrill and Tamara

Lee continued to explore ways to help young performers achieve their social and artistic goals. A significant change in 2018 was the shift from grant funding to individualised NDIS funding for participants. This has enabled more children to access the program and ensure both the program and its outcomes will evolve and grow.

In May 2018, Company AT was fortunate to receive funding from Arts South Australia's Richard Llewellyn Deaf and Disability Arts program to begin a theatre workshop program for 13-17 year olds. Called AT This Place, this new program closed the gap in Company AT's developmental pathway for young people on the Autism Spectrum. Places filled quickly with teenagers keen to be part of a creative environment especially designed for them. Participants have already increased their skills and begun to take ownership of the program,

with ideas for performances and exploring film and new media in 2019 and beyond.

Another focus of 2018 was relationship building, with Artistic Director Julian Jaensch and Tutti Arts' Jane Gronow representing Company AT and *Impersonal Space* at at PAC Australia's Performing Arts Exchange and Making Space conference during September in Karratha, Western Australia. 2018 also saw the development of valued partnerships with Country Arts South Australia and DreamBIG Children's Festival, both of which are leading to the realisation of fantastic new opportunities.

It is exciting to think where this momentum will take Company AT in the future!



Julian Jaensch, Satsy, Monday McGill, Mikhael Crossfield



BUILDING CONNECTIONS

In 2018 the Tutti Kids & Youth Performing Arts and Visual Arts groups built closer connections to each other and the broader community of Tutti Artists.

The two groups worked together towards their annual Showcase performance which was held on 9 September at the Brighton Performing Arts Centre. Capably hosted by TKY members Adam Warren and Xavier Reimers, the Showcase also featured a guest performance by the members of Tutti's Friday Special Voice Unit. It was wonderful to see these experienced singers share the stage with the next generation.

A fantastic new initiative in 2018 saw Tutti Artists Jane Hewitt and Megan Long begin volunteering with the TKY Saturday groups. This arrangement provides Jane and Megan with valuable work experience, and gives the TKY participants the opportunity to learn from Tutti Artists.

Over the course of the year, the young Performing Artists worked on skills such as writing original songs, creating costumes,

choreography, following stage directions and using drums, xylophones and hand percussion. In their first full year, TKY's Visual Artists explored working with clay, sculpture, puppet-making and drawing.

In a fitting finale to the year, the TKY Performing Arts groups were part of the line-up for Tutti's end of year concert, alongside the Tutti Choirs, Tutti Music groups and special guests.

We farewelled TKY Coordinator Karen Inwood during the year, and her role was then shared across a number of people: Dorothy O'Brien, Sophie Laguna, Carol Young and Patricia Wozniak with Desma Kastanos.

Looking forward to 2019, TKY groups will all work within the theme of the ocean which will enable increased collaboration and engagement across the art forms and groups. 2019 will also bring a greater focus on theatre.

Top left: Thomas Tuckwell and Katia Fimiani

Top right: Grace Lam and Moira Pearson

Middle: Katia Fimiani and Ryan Henry

Bottom: Lucas Penfold



CHORAL PROGRAM

SCINTILLATING SELLOUT SHOWS!

With great ideas and brilliant musicianship, Tutti Choir Coordinator Carol Young showed she knows how to attract a crowd with both of the Tutti Choirs' stand-alone concerts selling out in 2018.

Under her artistic direction, the Tutti Choir grew during 2018 to reach 71 members, while Club Tutti continued to thrive under the leadership of Jayne Hewetson.

First was the spectacular Broadway-inspired concert – compered by maestros Peter Goers and Catherine Fitzgerald – in which the Tutti Choirs and Music groups combined with special guests La La Land, Melissa McCaig, and Mark Oates to warm a wet mid-winter's night. With a sparkling repertoire of songs, conducted by Carol Young and accompanied by professional musicians, the choirs and soloists truly *Razzle Dazzled* and *Raised the Roof* of the Brighton Performing Arts Centre, more than once bringing the capacity audience of 357 to its feet!

In early November, the Tutti Choirs once again proved irresistible with over 180 people cramming into a venue at the Highway for the much-touted Aussie Singalong concert. Conducted by Carol Young and accompanied by a 'pub band', Tutti Choirs, soloists

and audience members sang their hearts out to all-time favourites like *Throw Your Arms Around Me* and *Friday on My Mind*.

The traditional end-of-year concert showcased not only the Tutti Choirs and Music groups, but also the work of Tutti Kids & Youth and Tutti Visual Artists. This all-in event held at the Adelaide West Uniting Church on 12 December attracted a crowd of over 150 people.

Other notable events enjoyed by Tutti Choir members during the year included performances at Flinders University and the ever-popular Carols in Whitmore Square, hip hop music and dance workshops with Sydney artists L-FRESH the LION and Mirrah, and drumming and singing workshops with Gabi and Angel Lopa.

In addition, Poco Tutti performed at several high profile South Australian events including the 2018 Australian of the Year luncheon, and Brink Theatre's production of Alice Oswald's work *Memorial*, an acclaimed highlight of the 2018 Adelaide Festival, starring Helen Morse.



EXPANSION AND INNOVATION

By the end of 2018, Tutti's Music program had expanded to offer three exciting components:

- Wednesday Afternoon Music Crew (performance and song-writing)
- Friday Special Voice Unit (singing, musicality and stagecraft)
- Quirkestra (instrumental music and electronica) on Mondays.

The emphasis for the **Wednesday Afternoon Music Crew** was on increasing artists' performance experience. Appearances at the Tutti Choirs' Broadway and Christmas concerts were supplemented with pop-up performances at Minda's Pat Kaufmann Centre and Isabel's Cafe, and an invitation to perform at St Patrick's School. In addition to their regular collaborators, Carol Young, Matthew Morison and Monday McGill, the group also had the opportunity to work with special guest artists Gabi Lopa, Barry Priori, L-FRESH the LION and Mirrah.

The six artists in the **Friday Special Voice Unit** are working at an advanced level and showed continuous improvement in their singing, musicality and stagecraft throughout the year. These experienced singers shared a wonderful moment as guest artists on stage with Tutti Kids & Youth during the 2018 annual Showcase, demonstrating to the younger performers and audience just how far their careers might take them. As they build their repertoire, the SVU is aiming to take on more performance opportunities.



One SVU member, Annika Hooper, took her career to a new level in 2018, performing the lead role of Sarah Clarke alongside professional artists and final

year drama students in UniSA's production of the ballad opera *Earshot*, by Russell Fewster and Richard Chew.

An exciting innovation was the initiation in October 2018 of the **Quirkestra**, an experimental music program aimed at building the instrumental and electronic music skills of Tutti Artists. Aptly named, this new ensemble also offers members opportunities to learn improvisation and recording techniques. In addition to performing at community events, there are many ways the skills being learned will be applied in the broader artistic context. These include creating and recording soundscapes for theatre, film and art installations. With strong demand and growth in numbers of participants, the Quirkestra is set to soar in 2019.

It is Tutti's Mission to make great art and influence social change.

In 2018 this was demonstrated by the development of individual artists' careers, the growing profile of disability-led collectives and our presence in mainstream festivals and awards.

Individual artist achievements

In 2018, Tutti Visual Artist **Scott Pyle** held his first solo exhibition, was invited to exhibit in Rotterdam and Paris, and was nominated for The Churchie National Emerging Art Prize for a collaborative work with Henry Jock Walker.

Tutti Music Artist **Annika Hooper** made the leap into musical theatre, performing a lead role in Russell Fewster and Richard Chew's ballad opera *Earshot*.

Barossa-based Visual Artist **Joey Roberts** made her debut in the *Our Young Mob* exhibition at Adelaide Festival Centre. Joey said, "The exhibition gave me confidence and inspired me to continue my learning."

Tutti Artist **James Kurtze's** work screened on the water wall at Hybrid World Adelaide.

Tutti Performing Artists involved in *Say No More* said that the production helped them overcome "the fear of telling my own story".

Tutti Visual Artists **Jane Hewitt** and **Megan Long** took on volunteer roles with the Tutti Kids & Youth program, providing them with valuable work experience and the opportunity to mentor younger artists.

Disability Led Collectives

During 2018, **Company AT** secured a grant to expand its

PARTICIPATION BY PROGRAM* – 2018

SPECIALIST ART FORM PROGRAMS	Artists *
Visual Arts	56
Performing Arts	19
Music	26
Film & New Media	25
TOTAL	126
WEEKLY COMMUNITY PROGRAMS	Participants
Tutti Choir	71
Poco Tutti Choir	27
Club Tutti	9
Tutti Kids & Youth (TKY)	32
TOTAL	139
COLLECTIVES SUPPORTED BY TUTTI	Members
Sit Down Shutup and Watch (SDSW) Committee	6
The Sisters of Invention	5
Company AT	24
TOTAL	35
OUTREACH	Participants
SDSW regional events	120
Say No More workshops	33
TOTAL	153
GRAND TOTAL	453

*Some artists attend more than one program

program to include workshops for 13-17 year olds on the autism spectrum. Company AT also developed strong partnerships with Country Arts SA and DreamBIG Children's Festival.

Tutti-based pop group **The Sisters of Invention** worked throughout the year with a number of exceptional Adelaide singer-songwriters in *The Songbird Project*. This culminated in a live performance at The Gov in December.

The **Sit Down Shutup and Watch Film & New Media Festival** attracted a record number of film entries for its first two-day Festival. SDSW received funding to bring UK virtual reality and transmedia storytelling artist Simon Wilkinson to South

Australia as the festival's keynote speaker.

Mainstream Festivals and Awards

Sit Down Shutup and Watch forged key partnerships with Adelaide Film Festival and Channel 44 which aired SDSW films as part of their programming.

Tutti's international multi arts work *Say No More* had its world premiere at the George Town Festival in Penang, Malaysia and its Australian premiere at the OzAsia Festival in Adelaide.

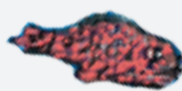
Tutti Visual Artists appeared in the TV advert for the 2018 **SALA Festival**. Two Tutti Visual Artists were finalists in the SALA Awards: Kurt Bosecke in the Contemporary Art category and Scott Pyle in the Outsider Art category.



Left: Aimee Crathern, Michelle Hall, Cameron Kirwan, Annika Hooper and Caroline Hardy

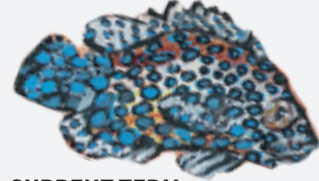
Right: Lorcan Hopper, Jason Leigh-Tamblyn and Matthew Morison





TUTTI ARTS BOARD MEMBERS

NAME	POSITION	EXPERTISE	CURRENT TERM
Andrew Downing.....	President	Governance, Disability, Community.....	May 2015 – present
Anne Gale.....	Vice President	Human Rights, Governance.....	May 2014 – present
Sean Whelan.....	Treasurer	Finance, Accountancy.....	May 2017 – present
Catherine Campbell.....	Board Member	Performing Arts, Arts Management.....	July 2014 – present
Dougie Jacobssen.....	Board Member	Disability Representative.....	May 2014 – May 2018
Julianne Kuhlmann.....	Board Member	Business Development, Strategic Planning.....	May 2015 – present
Brigid Noone.....	Board Member	Visual Arts, Arts Management.....	September 2014 – present
Pat Rix.....	Board Member	Community Development, Arts and Cultural Leadership.....	Ongoing
Dino Vrynios.....	Board Member	Business Innovation, Strategic Planning.....	September 2016 – present



TUTTI ARTS STAFF

- SENIOR LEADERSHIP TEAM**
 Pat Rix..... Artistic Director and CEO
 Dorothy O'Brien..... Disability and Quality Manager
 Jane Gronow..... Arts Manager
- ADMINISTRATION**
 Jackie Smith..... Finance Officer
 Belinda Warnes..... Arts Administration Officer
 Jonathan Pearce..... ICT Coordinator
 Emily Galdes..... Communications, Marketing & Development Manager
 Sophie Laguna..... NDIS Project Officer
 Natalie Munson..... Senior Finance Officer
- PROGRAM COORDINATORS**
 Patricia Wozniak..... Visual Arts
 Juha Vanhakartano..... Performing Arts and Film & New Media
 Karen Inwood..... Tutti Kids & Youth
 Carol Young..... Choir and Music
- COMPANY AT (Disability Led Initiative)**
 Julian Jaensch..... Artistic Director
 Nicole Allen..... Workshop Facilitator – AT This Place and Where It's AT
 Edwin Kemp-Attrill..... Workshop Facilitator - Where It's AT
 Tamara Lee..... Workshop Facilitator - Where It's AT
 Kaila Pole..... Support Worker
 Cinzia Schincariol..... Support Worker
- SIT DOWN, SHUTUP AND WATCH FILM & NEW MEDIA FESTIVAL (Disability Led Initiative)**
 Suzanne Merrall..... Sit Down, Shutup and Watch Coordinator
 Lee Witzcak..... SDSW Administration Assistant
 Sharon Cleary..... SDSW Publicity

- THE SISTERS OF INVENTION (Disability Led Initiative)**
 Carol Young..... Coordinator
- ARTS STAFF AND CONTRACTORS**
 Ellen Schlobohm..... Visual Arts Team Leader
 Alexandra Devitt-Lansom..... Visual Arts Team Leader – Barossa
 Camille Booth..... Visual Arts
 Frances Buring-Pichler..... Visual Arts
 Annalise Donders..... Visual Arts, Performing Arts
 Marissa Dunn..... Visual Arts
 Claire Hodgson..... Performing Arts, Visual Arts
 Karen Forde..... Visual Arts
 Julian Jaensch..... Performing Arts
 Desma Kastanos..... Visual Arts, Tutti Kids & Youth
 Mawarini..... Visual Arts
 Matthew Morison..... Music
 Mike Nicholls..... Film & New Media - Barossa
 Caroline Reid..... Visual Arts, Performing Arts
 Tom Squires..... Visual Arts
 Pavlos Soteriou..... Digital Arts Tutor, Visual Arts, Film & New Media
 Nigel Sweeting..... Sound Engineer
 Tara Tauba..... Visual Arts
 Christeen Tenni-Smith..... Visual Arts
 Brittany Trueack..... Tutti Kids & Youth
 Laura Wills..... Visual Arts
- CHORAL PROGRAM**
 Jayne Hewetson..... Club Tutti and Club T2 Conductor
 Grant Thomas..... Club Tutti Accompanist

VOLUNTEERS

Thanks to all Tutti volunteers who generously donated their time and expertise to Tutti Arts in 2018. Congratulations to long-time visual arts volunteer Taryn Flint who received the Judy Dally Volunteer Award at the 2018 Tutti Arts Annual General Meeting.

- Administration**
 Marian Edwards
 Penny Ryall
- Tutti Choir**
 Claire Hodgson
 Julian Jaensch
 Desma Kastanos
- Club Tutti**
 Pat Luscombe
 Grant Thomas
- Visual Arts**
 Camille Booth
 Taryn Flint
- Karen Forde
 Wendy Michell
 Carol Roennfeldt
 Jen Trantor
 Emmaline Zanelli
- Sit Down Shutup and Watch**
 Ali Devitt-Lansom
 Jeanquille Kumar
 Felicity Kurtze
 Ross Kurtze
 Sue Nicholls
 Marcus Possingham
 John Witzcak



Pat Rix, Volunteer Award winner Taryn Flint and Tracey Fox of Volunteering SA&NT

FUNDERS, SUPPORTERS AND DONORS

Tutti gratefully acknowledges the support of the following organisations and groups:

- Organisational Funding Partners**
 Arts South Australia
 SA Department of Human Services
 City of Port Adelaide Enfield
 Barossa Council
 Australian Government Stronger Communities Programme
- Project Funding Partners**
 Australia Council for the Arts
 Arts South Australia's Richard Llewellyn Deaf and Disability Arts program
 Australian Government – Department of Foreign Affairs and Trade
 Australian Network for Art and Technology (ANAT) and Adelaide City Council
 Barossa Council
 Booze Brothers Staff Charitable Fund
 Catalyst Australian Arts and Culture Fund
 City of Holdfast Bay
- City of Port Adelaide Enfield**
 Country Arts SA
 Grants SA
 GU Film House
 Thyne Reid Foundation
 Turbans & Trust
 Vasudhara Foundation
 Whyalla City Council
- Sit Down Shutup and Watch partners**
 Adelaide Film Festival
 Channel 44
 Flinders University
 Mosaic AV
 South Australian Film Corporation
- Community Partners**
 Minda Inc.
 Community Bridging Services
 Access2Arts
 Autism SA
 Guide Dogs SA & NT
 Lewis Lodge of Brighton (Freemasons Foundation)
 Life Without Barriers
 Rotary Club of Somerton Park
 William Kibby VC Veterans' Shed – SA
- Community Fundraisers**
 Adelaide Sikh Community
 Adtrans Golf Day
 Amanda Wilson, Mayor of Holdfast Bay
 Grace Lam and Monica Kwan
 Sarah Ninio



Cash and In-kind Donations
 A big Tutti thank you to the following individuals and organisations for their donations during 2018 (and those who asked to remain anonymous):

- | | | | |
|-----------------------------------|---------------------------|--|--------------------------------|
| Michele Slatter and Andrew Alston | Ian Hardy and Anne Fisher | Elizabeth Milburn | Meera Simon |
| Donald Cant Pty Ltd | Christine Heard | J Miller | Minna Sitzler |
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| S Cumpston | Jim Hopper | Georgina Moore | Jackie Smith |
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| Jocelyn Fairley | Becky Llewellyn | Lis Prosser | F Whittingham |
| Trevor and Chris Gliessert | Pat Luscombe | Teresa Quin - in memory of Anne Turnbull | Merry Wickes |
| D Hall | Amand Malik | E Robertson | J Young |
| Michelle Hall | Geoff Masters | Owen Samuel | |
| Hand to Health | Alison McDougall | Phyllis Schmidt | |
| | W Michell | | |



ARTISTS AND PRODUCTION TEAMS



SAY NO MORE

CREATIVE TEAM

Artistic Director: Pat Rix
 Performance Director: Catherine Fitzgerald
 Dramaturgy: Catherine Fitzgerald & Pat Rix
 Designer & Installation Curator: Mawarini
 Visual Arts Installations & Costumes: Nina Rupena
 Musical Director: Pat Rix
 Executive Producer: Pat Rix
 Project Manager & Co Producer: Jane Gronow

Performers (Indonesia):

Naomi Srihandi, Agnes Christina, Endang Sundayani, Tiara Brahmara, Laksmayshita Khanza Larasati, Sari Widya Utami (Bisindo Interpreter)

Performers (Malaysia):

Asniza Mohd Ismail, Chan Yunru, Eunice Tew Xin En, Hasniah Hamzah, Isniza Ismail, Mariam Mohd Ismail, Nor Azliza Sharif Hassan, Nur Farina Anuar, Ooi Hui Ying, Ros Sariha mohd Rosli, Rozihad Yahaya, Siti Zubaidah, Teh Li Li

Performers (Australia):

Darcy Carpenter, Kathryn Evans, Trish Ferguson, Emma Gill, Jane Hewitt, Grace Lam, Jenna May, Monday McGill, Caitlin Moloney, Natalie Papandrea

Installation Artists:

Lashita Situmorang, Karina Roosvita, Fitri Dwi Kurniasih, Restu Ratnaningtyas, Tessa Crathern, Amy Milhinch, Caroline Reid, Kimberly Sellers

GEORGE TOWN FESTIVAL

10-12 AUGUST 2018, BAYVIEW HOTEL

Presenting Partner: Stepping Stone (Malaysia)
 Director: Ai-Na Khor
 Manager: Hasra Othman
 Production Manager: Tan Hock Kheng
 Project Manager: Kwai Han
 Lighting Designer: Kash Koe
 Musicians: Pat Rix, Mohd Jufry Yusoff, Nur Affini Mohd Jufry, Fara Dayana Mohd Jufry

OZASIA FESTIVAL

7 - 10 NOVEMBER 2018, ADELAIDE TOWN HALL

Presenting Partner: Perspektif (Indonesia)
 Manager: Harta Nining Wijaya
 Visual Arts Installations Curator: Patricia Wozniak
 Production Manager: Katya Shevtsov
 Lighting Operator: Susan Grey-Gardner
 Audio Operator: Nigel Sweeting
 Musicians: Pat Rix and Ayu Hancock, Agus Purwanto, Deetje Tunstill, Puji Sri Nuraeni Mosel (as the Gadhan Arcadian Ensemble)



VISUAL ARTS EXHIBITIONS

WILD THINGS, WOMEN'S & CHILDREN'S HOSPITAL

Exhibiting Artists:

Banjobe Hunt, Casey Spehr, Charlie Taplin, Gary Hobbs, Giorgio Mouzakitis, Jackie Saunders, Jane Hewitt, James Kurtze, Jenna May, Jessica Galea, Joel Hartgen, Kathryn Evans, Kimberly Sellers, Kurt Bosecke, Samantha Garton, William Gregory

Curator: Patricia Wozniak

SEA ME, FONTANELLE GALLERY & STUDIOS

Exhibiting Artists:

Matina Kallushis, Josh Maloney, Ellese McLindin, Scott Pyle

Curator: Ellen Schlobohm

FIERCE, FISHER JEFFRIES

Exhibiting Artists:

Tori Bedford, Grace Bell, Tessa Crathern, Jianna Georgiou, Michelle Hall, Jasmine Jones, Megan Long, Ellese McLindin, Hannah Mexted, Jessica Miller, Caitlin Moloney, Jeneane Scharpel

Curator: Ellen Schlobohm

WONDER ROOMS, TUTTI ARTS

Exhibiting Artists:

Tori Bedford, Grace Bell, Kurt Bosecke, Kane Bruppacher, Frances Buring-Pichler, Josh Campton, Aimee Crathern, Tessa Crathern, Annalise Donders, Chris Dyke, Geordie Eilers, Kathryn Evans, Taryn Flint, Jessica Galea, Sam Garton, Jianna Georgiou, William Gregory, Jane Gronow, Michelle Hall, Joel Hartgen, Jane Hewitt, Gary Hobbs, Anthea Hunt, Banjobe Hunt, Dougie Jacobssen, Sophie Janson, Jasmine Jones, Desma Kastanos, James Kurtze, Megan Long, Mawarini, Jenna May, Hannah Mexted, Wendy Michell, Jessica Miller, Caitlin Moloney, Giorgio Mouzakitis, Dorothy O'Brien, Debbie Osbourne, Jonathan Pearce, Scott Pyle, Jackie Saunders, Kimberly Sellers, Pavlos Soteriou, Casey Spehr, Tom Squires, Charlie Taplin, Belinda Warnes, Laura Wills, Patricia Wozniak

Curator: Patricia Wozniak

TESSELLATE, FONTANELLE GALLERY & STUDIOS

Exhibiting Artists:

Jasmine Jones, Matina Kallushis, Josh Maloney, Ellese McLindin, Scott Pyle, Malyka Uy

Curator: Ellen Schlobohm

TUTTI MEANS EVERYONE, TARA KATE ARTS

Exhibiting Artists:

Ann Kernich, Lorraine Neldner, Jeneane Schrapel, Shane Waechter, Kaleb Scott, Josh Ramsey, Johanna (Joey) Roberts, Rebecca Eglinton, Laura James, Ashleigh Rushton, Brett Leslie

Curator: Ali Devitt-Lansom

JUST ME, FONTANELLE GALLERY & STUDIOS

Exhibiting Artists:

Scott Pyle

Curator: Ellen Schlobohm

OUR MOB, ADELAIDE FESTIVAL CENTRE

Exhibiting Tutti Artists:

Johanna (Joey) Roberts, Jackie Saunders



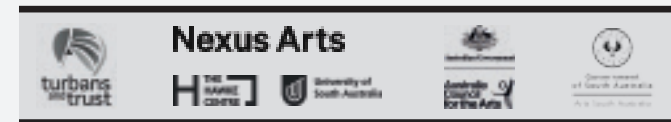
ARTISTS AND PRODUCTION TEAMS



STANDING UP STANDING OUT

JUNE 2018, NEXUS ARTS AND KERRY PACKER CIVIC GALLERY

Producer: Jane Gronow
 Curator: Ellen Schlobohm
 Photographer: Emmaline Zanelli
 Film and Essay: Daniel Connell
 Visual Artists: Aimee Crathern, Chris Dyke, Jianna Georgiou, Dougie Jacobssen, Megan Long, Hannah Mexted, Giorgio Mouzakitis, Charlie Taplin



BEASTLY!

JANUARY 2018, DEAF ART COMMUNITY YOGYAKARTA

Presenting Partner: Deaf Art Community
 Artistic Director: Pat Rix
 Collaborating Artist: Andres Busrianto
 Visual Arts Director: Patricia Wozniak
 Lead Visual Artist: Mawarini
 Performance Director/Lighting Designer: Juha Vanhakartano
 DAC Artistic Team: Arief Wicaksono, Zakka Nurul Giffari Hadi, Riski Purna Adi
 DAC Performance Advisor: Broto Wijayanto
 Production Manager: Edwina Brennan
 Assistant Production Manager: Ama Bahas
 Arts Manager: Jane Gronow
 Performers (Tutti): Joel Hartgen, James Kurtze
 Performers (Deaf Art Community): Wahyu Haryono, Zakka Nurul Giffari Hadi, Muhammad Diki Prasetyo
 Visual Artists: Kurt Bosecke, Tessa Crathern, William Gregory
 Support Workers: Jackie Smith, Felicity Kurtze



SIT DOWN SHUTUP AND WATCH

19 - 20 OCTOBER 2018, ANGASTON TOWN HALL

Steering Committee: Lee Witczak (Chair), Lorcan Hopper, James Kurtze, Matthew Wauchope, Sara Egarr and Tyson Pienaar
 Coordinator: Suzanne Merrall
 Keynote Speaker: Simon Wilkinson
 Special guests: Belinda Powles, Bob Sloane, Bim Lange, Mandy Brown, Iona Levinson
 Production Team: Pat Rix, Pavlos Soteriou, Juha Vanhakartano, Emily Galdes, Sharon Cleary, Andrew Horton, Dushyant Kumar, Matt Shilcock, Matthew Wauchope, Richard Back, Cameron Mackness, Alison Wheeler.
 Support Team: Ali Devitt-Lansom, Jimmie Hopper, Felicity Kurtze, Andrea Fraser, Marcus Possingham, John Witczak

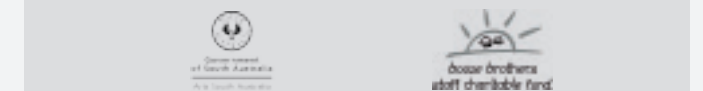
Thanks to Grants SA, Flinders University and Hand to Health



TUTTI KIDS & YOUTH

SHOWCASE PERFORMANCE 9 SEPTEMBER 2018, BRIGHTON PERFORMING ARTS CENTRE

Creators and performers: Samson Bastian, Kasey Beatty, Anhad Bhatia, Milo Blacksmith, Sam Dinef, Will Ellis, Shalini Fernando, Katia Fimiani, Odeethow Gomes, Ryan Hart, Ryan Henry, Ryan Jacobs, Grace Lam, Moira Pearson, Riley Penfold, Lucas Penfold, Bailey Poletta, Mahlet (Mimi) Porter, Jake Rapley, Xavier Reimers, Eliza Scuteri-Sjoberg, Poppy Sincock, Max Smyth, Darko Srdic, Thomas Tuckwell, Adam Warren, Mila Wuttke
 Coordinator Carol Young



ARTISTS AND PRODUCTION TEAMS

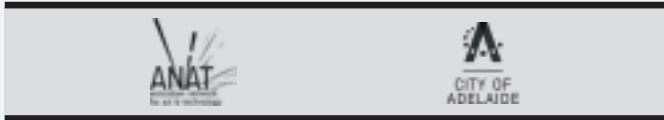


LIGHTSPACE

JANUARY 2018, RUNDLE STREET

Artists: Laurence Byrne, Kathryn Evans, Trish Ferguson, Jane Hewitt, Lorcan Hopper, James Kurtze, Jenna May, Michael Need, Natalie Papandrea, Jackie Saunders.

Co-directors: Juha Vanhakartano and Pavlos Soteriou



SPEED OF LIGHT

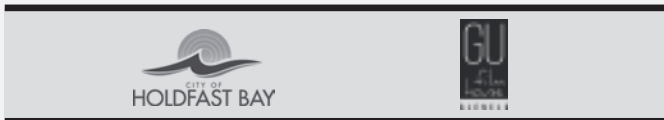
NOVEMBER – DECEMBER 2018

GU FILM HOUSE GLENELG AND HOLDFAST BAY COMMUNITY CENTRE

Exhibiting Artists: James Kurtze, Trish Ferguson, Joel Hartgen, Lorcan Hopper, Kathryn Evans, Natalie Papandrea, Jane Hewitt, Jackie Saunders, Jenna May, Charlie Taplin, Laurence Byrne, Michael Need, Bradley Eckert, Mathew Leigh-Tamblin, Josh Campton, Finn Ryan-Bond, Jesse Cahill, Dougie Jacobssen, Caitlin Moloney, Georgie Hamilton.

Performers: Trish Ferguson, Joel Hartgen, Lorcan Hopper, Natalie Papandrea, Jane Hewitt, Jenna May, Michael Need, Bradley Eckert, Mathew Leigh-Tamblin, Josh Campton, Finn Ryan-Bond, Caitlin Moloney, Emma Gill, James Kurtze, Julian Jaensch.

Director: Juha Vanhakartano
 Photographer: Pavlos Soteriou
 Poet: Caroline Reid
 Assistant Director: Julian Jaensch



ARTISTS AND PRODUCTION TEAMS



THE SONGBIRD PROJECT

1 DECEMBER 2018, THE GOV

Performers: The Sisters of Invention (Aimee Crathern, Michelle Hall, Caroline Hardy, Annika Hooper, Jackie Saunders), Kathie Renner, Brittany Trueack, Carol Young

Sound Technician: Nigel Sweeting



CHORAL PROGRAM

Conductor: Carol Young
 Club Tutti and Club T2: . Jayne Hewetson accompanied by Grant Thomas
 Sound Technician: Nigel Sweeting

Tutti Choir members

Mark Andrew*, Jacquelin Boxall*, Kathrine Brake, Aimee Crathern*, Chloe Crawley, Jenni Crawley, Judy Dally*, John Dally*, David de Haas, Lucia Dodds, Peter Dodds, Theresa Dodds, Annalise Donders*, Andrew Downing*, Sue Downing*, Donna Eerden, Greg Evangelou, Kathryn Evans, Trish Ferguson, Rachel Fisher*, Laura Gallagher, Rosalie Garland, Sam[antha] Garton, Megan Guster*, Michelle Hall*, Caroline Hardy*, Joel Hartgen, Trish Hensley*, Jayne Hewetson*, Jane Hewitt, Claire Hodgson, Annika Hooper*, Lorcan Hopper, Kate Hyland, Dougie Jacobssen, Julian Jaensch, Desma Kastanos, Cameron Kirwan*, Marie Klaosen, Joanna Klaosen, Julianne Kuhlmann, Megan Long, Pat Luscombe*, Jenna May*, Michael McMillan, Wendy McMillan, Hannah Mexted, Jessica Miller, Caitlin Moloney, Flame Moloney*, Susan Nicholls, Natalie Papandrea, Jonathon Penberthy, Lauren Quinlan, Pat Rix*, Bronwyn Roberts, Heather Rudd, Jackie Saunders, Megan Saunders, Barbara Seely, Warwick Smith, Shannon Sullivan, Emma Strutton, Charlie Taplin, Keith Twartz*, Margo Wilson*, Carol Young, Lina Zannoni
 *Also a member of Poco Tutti Choir

BROADWAY SPECTACULAR, 6 JULY 2018, BRIGHTON PERFORMING ARTS CENTRE

Performers: La La Land, Wednesday Afternoon Music Crew, Poco Tutti, Tutti Choir

Soloists and featured artists: Robert Tompkins, Melissa McCaig, Annika Hooper, Mark Oates, Joel Hartgen, Katrina Gillespie, Lisa Lanzi, Cameron Kirwan

Broadway Rhythm Section

Piano: Dale Ringland, Bass Guitar: Shaun Duncan, Drums: Max Ziliotto

Tutti Band

Bongos: David de Haas, Hand Percussion: Trish Ferguson, Snare Drum: Warwick Smith

Language Performer: Monday McGill with Caitlin Moloney

MCs: Peter Goers and Catherine Fitzgerald

AUSSIE SINGALONG, 11 NOVEMBER 2018, THE HIGHWAY

Soloists and featured artists: Melissa McCaig, Nic Lock, Jackie Saunders, Cameron Kirwan, Aimee Crathern, Caroline Hardy, Jonathon Penberthy, Joel Hartgen (didgeridoo), The Sisters of Invention, Robert Tompkins

Band

Piano and guitar: Kathie Renner, Guitar: Claudio Villaroel
 Bass Guitar: Felicity Freeman, Drums: Steve Todd

END OF YEAR CONCERT, 12 DECEMBER 2018, ADELAIDE WEST UNITING CHURCH

Soloists and featured artists: Kristen Lawler, Friday SVU, Wednesday Afternoon Music Crew, Tutti Kids & Youth, Jonathon Penberthy, Aimee Crathern, Robert Tompkins, Joel Hartgen

Accompanist: Martin Cheney

PERFORMANCES

Flinders University, 7 March: Tutti Choir

Australia Day Council of SA Luncheon, 26 November: Poco Tutti

Carols in Whitmore Square, 6 December: Tutti Choir



It's been a fantastic year!



Tutti Arts Incorporated

ABN: 58 456 551 850

Statement of Profit or Loss and Other Comprehensive Income
For the Year Ended 31 December 2018

	2018	2017
	\$	\$
Income		
Sales & merchandising	100,154	112,967
Donations & sponsorship	34,825	46,054
Member subscriptions	96	-
Interest	9,528	2,209
Recoveries	66,350	29,171
Net grant income	549,156	345,223
Income from investments	4,618	12,442
Participation fees	998,401	785,365
	<u>1,763,128</u>	<u>1,333,431</u>
Less: Expenses		
Employee benefits expense	(1,179,166)	(852,365)
Contracts & consultants	(195,443)	(165,630)
Travelling expenses	(73,609)	(40,572)
Bank charges	(2,743)	(1,927)
Professional fees - audit & bookkeeping	(16,577)	(5,950)
Write offs write downs	(6,586)	6,809
Office & administration costs	(81,602)	(88,405)
Fees, permits & subscriptions	(4,464)	(2,475)
Marketing & promotion	(24,494)	(30,439)
Program production & touring	(144,902)	(111,314)
Other expenses	(1,221)	(394)
	<u>32,321</u>	<u>40,769</u>
Surplus for the year		
Other comprehensive income		
Items that will not be reclassified to profit and loss		
Total comprehensive income for the year	<u>32,321</u>	<u>40,769</u>

Tutti Arts Incorporated

ABN: 58 456 551 850

Statement of Financial Position
As At 31 December 2018

	2018	2017
	\$	\$
ASSETS		
CURRENT ASSETS		
Cash and cash equivalents	502,828	721,322
Trade and other receivables	188,742	78,245
Other assets	5,863	3,951
TOTAL CURRENT ASSETS	<u>697,433</u>	<u>803,518</u>
NON-CURRENT ASSETS		
Other financial assets	101,645	105,889
Property, plant and equipment	-	2,612
TOTAL NON-CURRENT ASSETS	<u>101,645</u>	<u>108,501</u>
TOTAL ASSETS	<u>799,078</u>	<u>912,019</u>
LIABILITIES		
CURRENT LIABILITIES		
Trade and other payables	106,480	62,620
Current tax liabilities	11,116	30,046
Employee benefits	75,421	51,536
Grants received in advance	333,773	555,044
TOTAL CURRENT LIABILITIES	<u>526,790</u>	<u>699,246</u>
NON-CURRENT LIABILITIES		
Employee benefits	70,759	42,857
TOTAL NON-CURRENT LIABILITIES	<u>70,759</u>	<u>42,857</u>
TOTAL LIABILITIES	<u>597,549</u>	<u>742,103</u>
NET ASSETS	<u>201,529</u>	<u>169,916</u>
EQUITY		
Reserves	122,461	123,169
Accumulated surplus	79,068	46,747
TOTAL EQUITY	<u>201,529</u>	<u>169,916</u>

FINANCIAL STATEMENTS

Tutti Arts Incorporated

ABN: 58 456 551 850

Statement of Changes in Equity For the Year Ended 31 December 2018

2018	Accumulated Surplus	Arts Fund Reserve	Asset Revaluation Reserve	Total
	\$	\$	\$	\$
Balance at 1 January 2018	46,747	120,504	2,665	169,916
Surplus for the year	32,321	-	-	32,321
Revaluation increment	-	-	(708)	(708)
Balance at 31 December 2018	79,068	120,504	1,957	201,529

2017	Accumulated Surplus	Arts Fund Reserve	Asset Revaluation Reserve	Total
	\$	\$	\$	\$
Balance at 1 January 2017	5,978	120,504	6,542	133,024
Surplus for the year	40,769	-	-	40,769
Revaluation increment	-	-	(3,877)	(3,877)
Balance at 31 December 2017	46,747	120,504	2,665	169,916

Statement of Cash Flows For the Year Ended 31 December 2018

	2018	2017
	\$	\$
CASH FLOWS FROM OPERATING ACTIVITIES:		
Receipts from customers	1,061,491	648,389
Payments to suppliers and employees	(1,650,341)	(1,037,829)
Donations received	28,325	46,054
Interest and investment income received	14,146	14,652
Receipts from grants	327,885	661,025
Net cash provided/(used) by operating activities	(218,494)	332,291
CASH FLOWS FROM INVESTING ACTIVITIES:		
Purchase of property, plant and equipment	-	(2,619)
Net cash used by investing activities	-	(2,619)
Net increase/(decrease) in cash and cash equivalents held	-	(2,619)
Cash and cash equivalents at beginning of year	721,322	391,650
Cash and cash equivalents at end of financial year	502,828	721,322

This is an extract from the full financial report, a copy of which is available to members upon request

CREDITS

PHOTOGRAPHY

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Page 30: Scott Pyle	DAVE COURT
Page 31: image of Tessa Crathern	EMILY GALDES
Page 38: Image of Lorcan, Jason and Matt	
Page 40: Image of Pat, Taryn and Tracey	
Page 10-11: George Town Festival images Say No More, Page 39: page header	GEORGE TOWN FESTIVAL AND FUJI FILM
Page 31: Davenport Lane mural	DESMA KASTANOS
Page 27: Sisters of Invention, middle right image	JULIANNE KUHLMANN
Front cover: Darcy Carpenter in Say No More	SAM OSTER
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Page 5: Kathryn Evans in Say No More	
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Page 32: Impersonal Space	
Page 42: Say No More	
Page 3: TKY, Page 34-35 TKY, Page 43 TKY	HELEN PAGE
Page 38: Friday Special Voice Unit	
Page 24-25: 3 BEASTLY! photos	PAT RIX
Page 38: Earshot image	
Page 45: The Songbird Project	
Page 33: Ruby Awards image	JO-ANNA ROBINSON PHOTOJO AND ANDRE CASTELLUCCI
Page 16-17: background turban	ELLEN SCHLOBOHM
Page 28: turban, page 43: turban	
Inside front cover: Grace Bell art work	PAVLOS SOTERIOU
Page 3: SDSW VR workshop	(WITH FILM & NEW MEDIA CREW)
SLT portraits pages: 2, 5- 7	
Page 12-15: SDSW Film Festival	
Page 17: two photos at top of page	
Page 20 - 23: Speed of Light showing and Lightspace, SDSW Red Carpet Award	
Page 24 - 25: BEASTLY! and Bowerbird,	
Page 28 - 31: Visual Arts	
Page 43: BEASTLY! and SDSW	
Page 44: Lightspace and Speed of Light	(WITH FILM & NEW MEDIA CREW)
Page 45: photo of Tutti Artists Jessica Miller & Charlie Taplin	(WITH FILM & NEW MEDIA CREW)
Outside back cover: portrait of Tutti Artist Jackie Saunders	EMMALINE ZANELLI
Page 16-19:	

ILLUSTRATION / ART

Inside front cover: mixed media painting	TUTTI ARTIST GRACE BELL
Page 6- 7: mixed media painting	TUTTI ARTIST MEGAN LONG
Page 38: page header (detail)	TUTTI ARTIST KURT BOSECKE
Page 40 - 41: marine illustrations (detail)	
Page 16 - 17: turban background	TUTTI ARTIST CHARLIE TAPLIN
Page 42 : Visual Arts, painting	
Page 46 - 48: section headers (detail)	
Page 9, 11: Say No More character and typography	MAWARINI
GRAPHIC DESIGN	PAVLOS SOTERIOU
PRINTING	LANE PRINT GROUP

SOCIAL MEDIA



Facebook

@TuttiInc
@TuttiVisualArtsStudio
@TheSistersOfInvention
@SitDownShutupAndWatch
@SocialCueTheatre (Company AT)



Instagram

@TuttiArts
@TuttiVisualArtsStudio



You Tube

Tutti Arts Inc
The Sisters of Invention
Sit Down Shutup and Watch



Twitter

@Tutti_Arts

Contact Us

Tutti Arts Inc
PO Box 115
HOVE SA 5048
ABN 58 456 551 850
Phone: (+61 8) 8422 6511
Email: info@tutti.org.au
Web: www.tutti.org.au

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Back Cover: Jackie Saunders,
Speed of Light



**We want to
contribute equally
to Australia's **arts**
and cultural life.**

