

Media Release



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Tutti Visual Artist Charlie Taplin explores the microscopic world in his first solo exhibition

Charlie Taplin is an abstract artist inspired by nature. Having produced work for many Tutti Arts group exhibitions, Charlie is now preparing for his first solo exhibition which will be part of the SA Living Artists (SALA) Festival in August.

Charlie's latest works reference the microscopic shapes and patterns which make up the human body and the natural world – a highly relevant theme for an exhibition that will take place in the new Royal Adelaide Hospital with support from the Centre for Creative Health.

Charlie says, "This is going to be a very cool exhibition. I really love these paintings."

Molecule will showcase seven new works Charlie has created with acrylic and posca on board and canvas. All have Charlie's trademark delicate sophistication and strong colour sensibility. The exhibition is also part of this year's Science Week celebrations.

Tutti Arts Artistic Director and CEO, Pat Rix, says, "Form, colour and line are what Charlie's work has always been about. He has a very subjective approach and his work has developed a beauty and a depth which is truly striking. His work is fun, serious and cheeky all at the same time – just like Charlie!"



Above: Charlie Taplin holds his work *Shells* Photo: P. Soteriou

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Molecule will run from 1 August to 7 October 2019 in the Emerging Artist Galleries at the Level 3 Concourse in the Royal Adelaide Hospital.

FURTHER INFORMATION

About Tutti Arts

Tutti Arts is one of Australia's leading disability arts companies where artists with a learning disability create visual art, music, theatre, film, new media and installations for a growing local and international audience. In 2017, Tutti was awarded a prestigious Arts South Australia's Ruby Award for Sustained Contribution to the Arts by an Organisation or Group.

About The Centre for Creative Health

Established in 2016, the Centre for Creative Health (CCH) is a leader in the provision of art and design programs to improve health and wellbeing for patients, families and staff at the Royal Adelaide Hospital (RAH). CCH, part of The Hospital Research Foundation Group, aims to enhance the architectural health benefits already woven into the RAH (murals, gardens and sculpture) by providing best-practice arts and design programs, projects and other creative initiatives to improve the quality and experience of healthcare at the hospital. The Centre for Creative Health has extended services in 2019 to The Queen Elizabeth Hospital, Hampstead Rehabilitation Centre and Glenside Hospital.

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