

Media Release



Company AT works in partnership with Tutti Arts



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New South Australian play shows life through the eyes of a child with autism

A new South Australian play with an entirely autistic cast is set to help audiences see the world through an autistic child's eyes, as debate over Senator Pauline Hanson's comments about segregated schooling for children with autism continues.

Company AT is one of the world's first performing arts ensembles where all members identify as being on the autism spectrum. The ensemble's new original play, *Impersonal Space*, draws on personal experiences to create deep, intricate and soulful imagery of how an autistic person sees the world.

Company AT Artistic Director, Julian Jaensch, says, "This is really the story of how a family comes to terms with difference and how a young girl comes to terms with herself."

The play is scheduled to appear at the Queen's Theatre in October this year, but must first raise \$10,000 for production costs. On 3 July, a crowd-funding campaign for *Impersonal Space* will be launched on Pozible.com. If the campaign meets its target, the funds will be matched dollar-for-dollar by Creative Partnerships Australia.

Jaensch says, "We've known for many years how important it is to increase the community's understanding of autism. Now more than ever we need a play like *Impersonal Space* and we really hope people will get behind us with our Pozible campaign."

From 3 July 2017, people can support Company AT's *Impersonal Space* by searching 'Impersonal Space' on Pozible.com

A photo opportunity with Julian Jaensch, Artistic Director of Company AT, can be arranged on request.

For more information, please contact:

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